U

YAMAHA

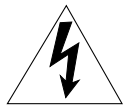
HTR-5590

AV Receiver

IMPORTANT
Please record the serial number of this unit in the space below.
MODEL:
Serial No.:
The serial number is located on the rear of the unit.
Retain this Owner's Manual in a safe place for future reference.

OWNER'S MANUAL

IMPORTANT SAFETY INSTRUCTIONS

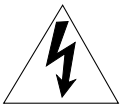


CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

- Explanation of Graphical Symbols



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

1 Read Instructions – All the safety and operating instructions should be read before the product is operated.

2 Retain Instructions – The safety and operating instructions should be retained for future reference.

3 Heed Warnings – All warnings on the product and in the operating instructions should be adhered to.

4 Follow Instructions – All operating and use instructions should be followed.

5 Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

6 Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.

7 Water and Moisture – Do not use this product near water – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

8 Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

9 A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

10 Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

11 Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

12 Grounding or Polarization – This product may be equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

13 Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

14 Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

15 Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

16 Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

17 Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

18 Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

19 Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

a) When the power-supply cord or plug is damaged,
b) If liquid has been spilled, or objects have fallen into the product,
c) If the product has been exposed to rain or water,

d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation,

e) If the product has been dropped or damaged in any way, and

f) When the product exhibits a distinct change in performance - this indicates a need for service.

20 Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

21 Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

22 Wall or Ceiling Mounting – The unit should be mounted to a wall or ceiling only as recommended by the manufacturer.

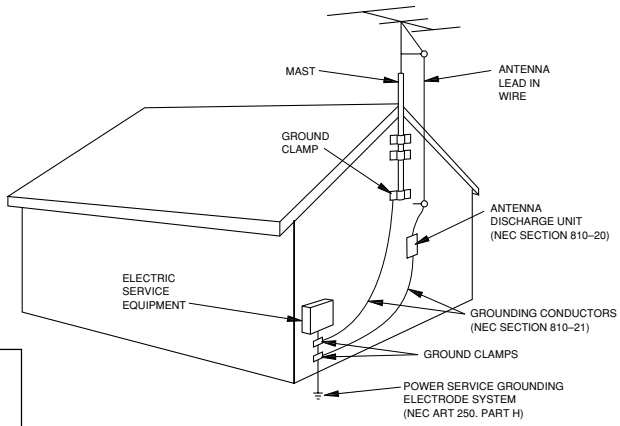
23 Heat – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

24 Outdoor Antenna Grounding – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

EXAMPLE OF ANTENNA GROUNDING


MAST
ANTENNA LEAD IN WIRE
GROUND CLAMP
ANTENNA DISCHARGE UNIT (NEC SECTION 810–20)
ELECTRIC SERVICE EQUIPMENT
GROUNDING CONDUCTORS (NEC SECTION 810–21)
GROUND CLAMPS
POWER SERVICE GROUNDING ELECTRODE SYSTEM (NEC ART 250. PART H)

NEC – NATIONAL ELECTRICAL CODE

FCC INFORMATION (for US customers)

1. IMPORTANT NOTICE : DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. IMPORTANT : When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. NOTE : This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices.

This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Electronics Corp., U.S.A. 6660 Orangethorpe Ave, Buena Park, CA 90620.

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1 To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
2 Install this sound system in a well ventilated, cool, dry, clean place — away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold. Allow ventilation space of at least 30 cm on the top, 20 cm on the left and right, and 20 cm on the back of this unit.
3 Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds.
4 Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in a environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.
5 Avoid installing this unit where foreign object may fall onto this unit and/or this unit may be exposed to liquid dripping or splashing. On the top of this unit, do not place:
   – Other components, as they may cause damage and/or discoloration on the surface of this unit.
   – Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.
   – Containers with liquid in them, as they may fall and liquid may cause electrical shock to the user and/or damage to this unit.
6 Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.
7 Do not plug in this unit to a wall outlet until all connections are complete.
8 Do not operate this unit upside-down. It may overheat, possibly causing damage.
9 Do not use force on switches, knobs and/or cords.
10 When disconnecting the power cord from the wall outlet, grasp the plug; do not pull the cord.
11 Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
12 Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. YAMAHA will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.
13 To prevent damage by lightning, disconnect the power cord from the wall outlet during an electrical storm.
14 Do not attempt to modify or fix this unit. Contact qualified YAMAHA service personnel when any service is needed. The cabinet should never be opened for any reasons.
15 When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.
16 Be sure to read the "TROUBLESHOOTING" section on common operating errors before concluding that this unit is faulty.
17 Before moving this unit, press STANDBY/ON to set this unit in the standby mode, and disconnect the AC power plug from the wall outlet.
18 VOLTAGE SELECTOR (For China model only)
The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC main supply.
Voltages are 220/240 V AC, 50 Hz.

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

This unit is not disconnected from the AC power source as long as it is connected to the wall outlet, even if this unit itself is turned off. This state is called the standby mode. In this state, this unit is designed to consume a very small quantity of power.

FOR CANADIAN CUSTOMERS

To prevent electric shock, match wide blade of plug to wide slot and fully insert.
This Class B digital apparatus complies with Canadian ICES-003.

We Want You Listening For A Lifetime

YAMAHA and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion – and, most importantly, without affecting your sensitive hearing.

Since hearing damage from loud sounds is often undetectable until it is too late, YAMAHA and the Electronic Industries Association's Consumer Electronics Group recommend you to avoid prolonged exposure from excessive volume levels.

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FEATURES

Built-in 6-Channel Power Amplifier

◆ Minimum RMS Output Power
(0.04% THD, 20 Hz – 20 kHz, 8Ω)
Main: 100 W + 100 W
Center: 100 W
Rear: 100 W + 100 W
Rear center: 100 W

Multi-Mode Digital Sound Field Processing

◆ Dolby Pro Logic/Dolby Pro Logic II Decoder
◆ Dolby Digital/Dolby Digital EX Decoder
◆ DTS/DTS ES Matrix 6.1, Discrete 6.1, DTS Neo: 6 Decoder
◆ CINEMA DSP: Combination of YAMAHA DSP Technology and Dolby Pro Logic, Dolby Digital or DTS
◆ Virtual CINEMA DSP
◆ SILENT CINEMA DSP

Sophisticated AM/FM Tuner

◆ 40-Station Random Access Preset Tuning
◆ Automatic Preset Tuning
◆ Preset Station Shifting Capability (Preset Editing)

Other Features

◆ 192-kHz/24-bit D/A Converter
◆ "SET MENU" which Provides You with 15 Items for Optimizing This Unit for Your Audio/Video System
◆ Test Tone Generator for Easier Speaker Balance Adjustment
◆ 6-Channel External Decoder Input for Other Future Formats
◆ BASS EXTENSION Button for Reinforcing Bass Response
◆ On Screen Display Function Helpful in Controlling This Unit
◆ S Video Signal Input/Output Capability
◆ Component Video Input/Output Capability
◆ Video Conversion (S Video → Composite Video)
◆ Optical and Coaxial Digital Audio Signal Jacks
◆ Sleep Timer
◆ Remote Control with Preset Manufacturer Codes and "Learning" Capability
◆ PROCESSOR DIRECT for no alteration of the original signal
◆ Custom Installation Facility (U.S.A., Canada and Australia models only)

• indicates a tip for your operation.
• Some operations can be performed by using either the buttons on the main unit or on the remote control. In cases when the button names differ between the main unit and the remote control, the button name on the remote control is given in parentheses in this manual.
• This manual is printed prior to production. Design and specifications are subject to change in part for the purpose of the improvement in operativity and others. In this case the product has priority.

Manufactured under license from Dolby Laboratories.

"Dolby", "Pro Logic", and the double-D symbol are trademarks of Dolby Laboratories.

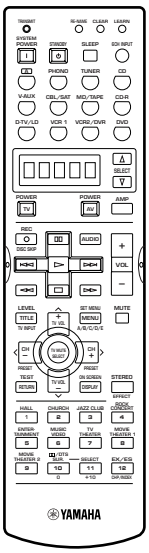
"DTS", "DTS-ES Extended Surround" and "Neo: 6" are trademarks of Digital Theater System, Inc.

GETTING STARTED

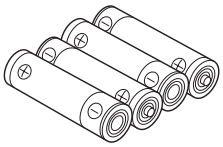
Checking the Package Contents

Check your package to make sure it has the following items.

Remote control

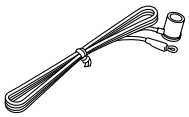


Batteries (4)
(AAA, R03, UM-4)

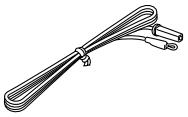


AM loop antenna

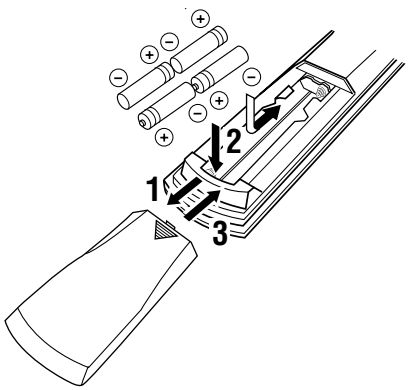
Indoor FM antenna
(For U.S.A., Canada and China models)



(For Australia model)



Installing Batteries in the Remote Control



1 **Press the ▼ part and slide the battery compartment cover off.**

2 **Insert four supplied batteries (AAA, R03, UM-4) according to the polarity markings on the inside of the battery compartment.**

3 **Slide the cover back until it snaps into place.**

■ Notes on batteries

- Change the batteries periodically.
- Do not use old batteries together with new ones.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Read the packaging carefully as these different types of batteries may have the same shape and color.

■ Changing batteries

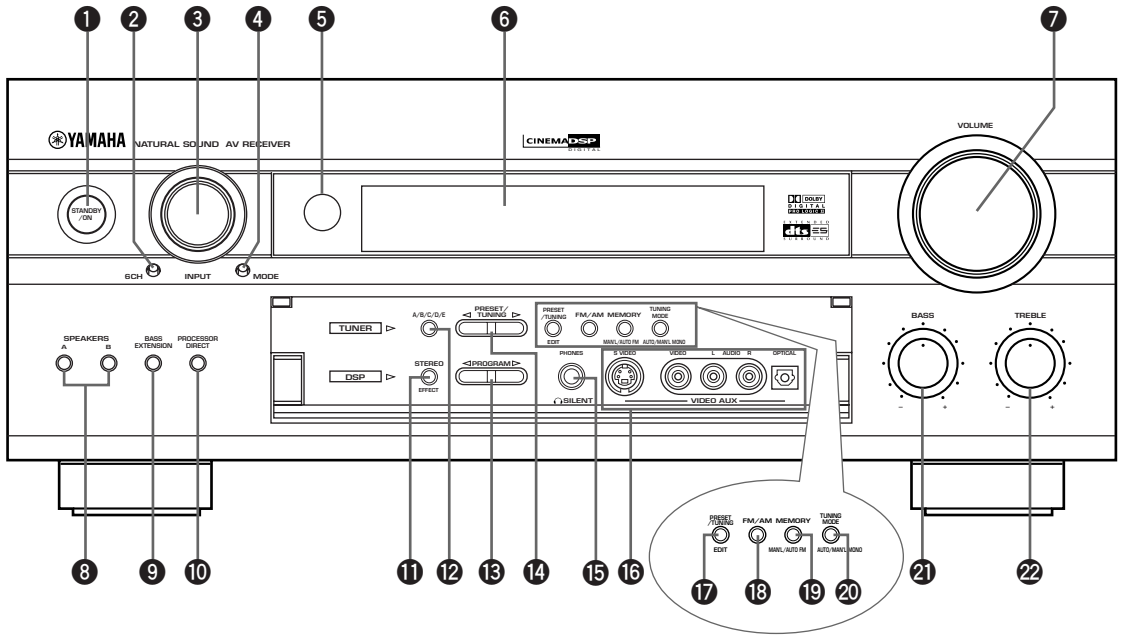
As the batteries lose power, the operating range of the remote control decreases and the indicator does not flash or its light becomes dim. When you notice any of these conditions, change all of the batteries.

Notes

- If the batteries have leaked, dispose of them immediately. Avoid touching the leaked material or letting it come into contact with clothing, etc. Clean the battery compartment thoroughly before installing new batteries.
- If the remote control is without batteries for more than 2 minutes, or if exhausted batteries remain in the remote control, the contents of the memory may be cleared. When the memory is cleared, insert new batteries, set up the manufacturer code and program any acquired functions that may have been cleared.

CONTROLS AND FUNCTIONS

Front Panel



❶ STANDBY/ON

Turns on and sets this unit in the standby mode. When you turn on this unit, you will hear a click and there will be a 4 to 5-second delay before this unit can reproduce sound.

Standby mode
In this mode, this unit consumes a small amount of power to receive infrared-signals from the remote control.

❷ 6CH (INPUT)

Selects the source connected to the 6CH INPUT jacks. The source selected by pressing 6CH (INPUT) takes priority over the source selected with INPUT (or the input selector buttons on the remote control).

❸ INPUT selector

Selects the input source you want to listen to or watch.

❹ (INPUT) MODE

Sets the priority for the types of input signals (AUTO, DTS, ANALOG) to receive when one component is connected to two or more input jacks of this unit (see page 29). Priority cannot be set when 6CH INPUT is selected as the input source.

❺ Remote control sensor

Receives signals from the remote control.

❻ Front panel display

Shows information about the operational status of this unit.

❼ VOLUME

Controls the output level of all audio channels. This does not affect the REC OUT level.

❽ SPEAKERS A/B

Turn on or off the set of main speakers connected to the A and/or B terminals on the rear panel at each time its corresponding button is pressed.

❾ BASS EXTENSION

Turns on or off the BASS EXTENSION function at each time the button is pressed, this feature boosts the bass frequency of the left and right main channels by +6 dB (60 Hz) while maintaining overall tonal balance. This boost is useful if you do not use a subwoofer.

❿ PROCESSOR DIRECT

Turns on or off the PROCESSOR DIRECT function at each time the button is pressed. When this is on, BASS, TREBLE, and BASS EXTENSION are bypassed, eliminating any alteration of the original signal.

⓫ STEREO/EFFECT
Switches the normal stereo or DSP effect reproduction. When STEREO is selected, 2-channel input signals are directed to the main left and right speakers without effect sounds. All Dolby Digital and DTS audio signals except for the LFE channel are mixed down to the main left and right speakers.

⓬ A/B/C/D/E
Selects one of the 5 preset station groups (A to E).

⓭ PROGRAM ◁ / ▷
Selects the DSP program.

⓮ PRESET/TUNING ◁ / ▷
Selects preset station number 1 to 8 when the colon (:) appears next to the band indication on the front panel display, and selects the tuning frequency when the colon (:) does not appear.

⓯ PHONES jack
Outputs audio signals for private listening with headphones. When you connect headphones, no signals are output to the OUTPUT jacks or to the speakers. (There is an exception depending on the "1G SP B SET" setting on the SET MENU.)

⓰ VIDEO AUX jacks
Inputs audio and video signals from a portable external source such as a game console. To reproduce source signals from these jacks, select V-AUX as the input source.

⓱ PRESET/TUNING (EDIT)
Switches the function of PRESET/TUNING ◁ / ▷ (the colon (:) turns on or off) between selecting a preset station number and tuning.
This button is also used to exchange the assignment of two preset stations with each other.

⓲ FM/AM
Switches the reception band between FM and AM.

⓳ MEMORY (MAN'L/AUTO FM)
Stores a station in the memory. Hold down this button for more than 3 seconds to start automatic preset tuning.

⓴ TUNING MODE (AUTO/MAN'L MONO)
Switches the tuning mode between automatic and manual. To select the automatic tuning mode, press this button so that the "AUTO" indicator lights up on the front panel display. To select the manual tuning mode, press this button so that the "AUTO" indicator does not light up.

㉑ BASS
Adjusts the low-frequency response for the left and right main channels.
Turn the control to the right to increase or to the left to decrease the low-frequency response.

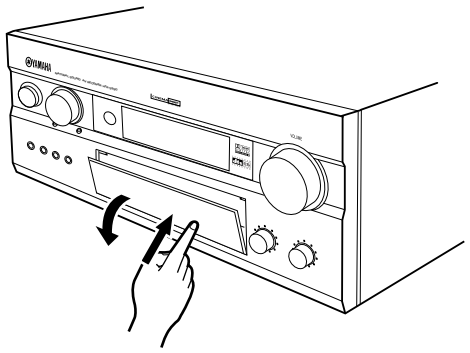
㉒ TREBLE
Adjusts the high-frequency response for the left and right main channels.
Turn the control to the right to increase or to the left to decrease the high-frequency response.

Note

- If you increase or decrease the high-frequency or the low-frequency sound to an extreme level, the tonal quality from the center and rear speakers may not match that of the left and right main speakers.

■ Opening and closing the front panel door

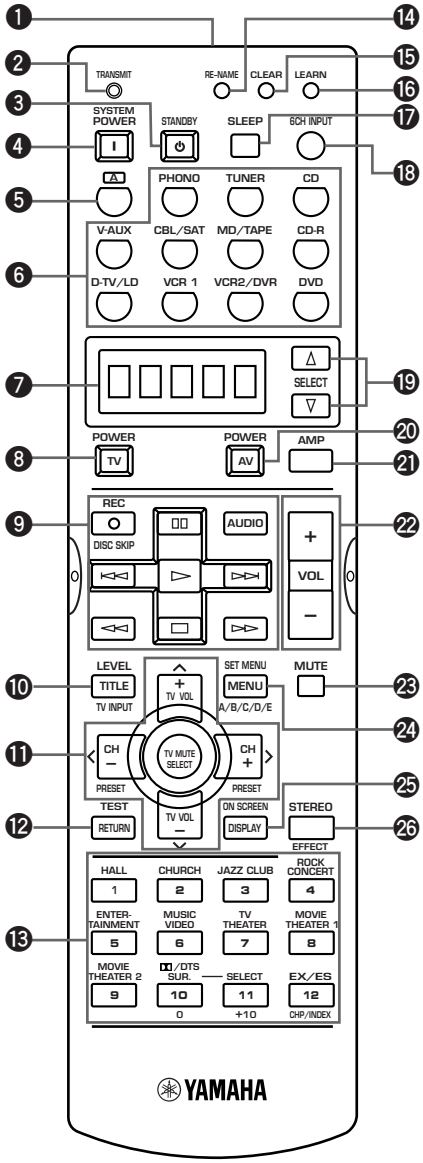
When you want to use the controls behind the front panel door, open the door by gently pressing on the lower part of the panel. When you are not using them, close the door.



To open, press gently on the lower part of the panel.

Remote Control

This section describes the controls and their functions of the remote control to operate this unit. Functions written in yellow are to operate this unit. Make sure that the AMP mode is selected before operating this unit.
The functions written in green and white vary depending on the input source selected.



❶ Infrared window
Outputs infrared control signals. Aim this window at the component you want to operate (see "Using the Remote Control" on page 7).

❷ TRANSMIT indicator
Flashes while the remote control is sending signals.

❸ STANDBY
Sets this unit in the standby mode.

❹ SYSTEM POWER
Turns on the power of this unit.

❺ A
Sets the remote control to operate other components (not necessarily connected to this unit) without changing this unit's input source (see page 54).

❻ Input selector buttons
Select the input source and change the control area (see "REMOTE CONTROL FEATURES" on pages 44 to 54).

❼ Display window
Shows the selected source component that you are controlling.

❽ TV POWER
Turns on and off the power of the TV.

❾ Operation Section
Provides functions such as play, stop, skip, etc. for operating your other components.

❿ LEVEL (TITLE)
Selects the effect speaker channel to be adjusted and sets the level.

⓫ Cursor buttons ∧ / ∨ / 〈 / 〉
Selects and adjusts DSP program parameters and SET MENU items.
TV MUTE/SELECT button mutes your TV volume and selects menu items of your DVD player when their manufacture codes are set.

⓬ TEST (RETURN)
Outputs the test tone to adjust the speaker levels.

⓭ DSP program (Numeric) buttons
Select DSP programs.

⓮ RE-NAME
Used for changing the input source name in the display window (see page 48).

⓯ CLEAR
Used for clearing functions acquired when using the learn and rename features, and set manufacturer codes (see pages 48, 49).

⓰ LEARN
Used for setting up the manufacturer code or for programming the functions of other remote controls (see pages 45-47).

⓱ SLEEP
Sets the sleep timer.

⓲ 6CH INPUT
Selects the source connected to the 6CH INPUT jacks.

⑲ SELECT △/▽
Selects the another component to control independently from the input that has been selected by pressing an input selector button.

⑳ AV POWER
Turns on and off the power of the component selected by the input selector button.

㉑ AMP
Selects AMP or other component selected by the input selector button.

㉒ VOL +/–
Increases or decreases the volume level.

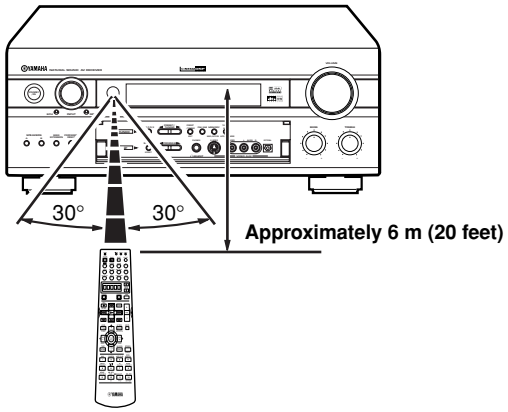
㉓ MUTE
Mutes the sound. The MUTE indicator turns on when the MUTE function is on. Press again to restore the audio output to the previous volume level.

㉔ SET MENU (MENU)
Selects the SET MENU mode.

㉕ ON SCREEN (DISPLAY)
Displays the operation status of this unit and the parameter settings for DSP programs on the monitor (see page 23).

㉖ STEREO/EFFECT
Switches the normal stereo or DSP effect reproduction. When STEREO is selected, 2-channel input signals are directed to the main left and right speakers without effect sounds. All Dolby Digital and DTS audio signals except for the LFE channel are also directed to the main left and right speakers.

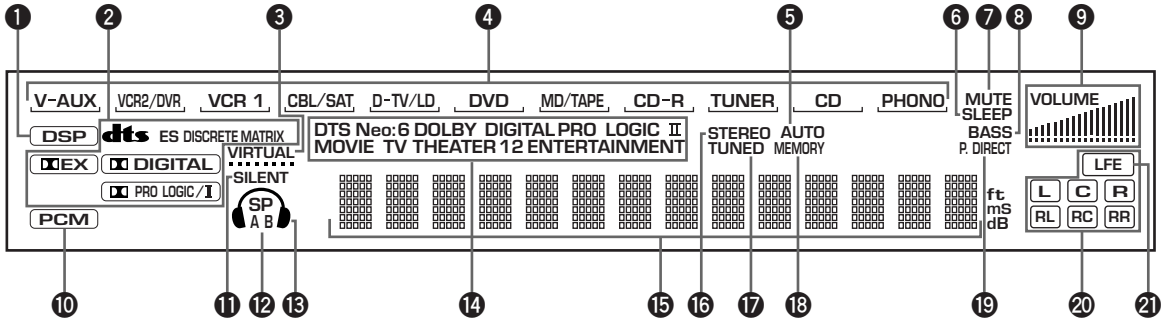
Using the Remote Control



The remote control transmits a directional infrared beam. Be sure to aim the remote control directly at the remote control sensor on the main unit during operation.

■ Handling the remote control
- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following types of conditions:
  – high humidity or temperature such as near a heater, stove or bath;
  – dusty places; or
  – in places subject to extremely low temperatures.

Front Panel Display



❶ DSP indicator
Lights up when you select a digital sound field program.

❷ Decoder indicators
When any of the decoders equipped on this unit functions, the indicator lights up.

❸ VIRTUAL indicator
Lights up when using Virtual CINEMA DSP (see page 32).

❹ Input source indicator
Shows the current input source with a cursor.

❺ AUTO indicator
Shows that this unit is in the automatic tuning mode.

❻ SLEEP indicator
Lights up while the sleep timer is on.

❼ MUTE indicator
Flashes while the MUTE function is on.

❽ BASS indicator
Lights up while BASS EXTENSION is on.

❾ VOLUME level indicator
Indicates the volume level.

❿ PCM indicator
Lights up when this unit is reproducing PCM (pulse code modulation) digital audio signals.

⓫ SILENT indicator
Lights up when headphones are connected with the sound effect (see “SILENT CINEMA DSP” on page 32).

⓬ SP A B indicator
Lights up according to which set of main speakers is selected. Both indicators light up when both sets of speakers are selected.

⓭ Headphones indicator
Lights up when headphones are connected.

⓮ DSP program indicators
The name of the selected DSP program lights up when the ENTERTAINMENT, MOVIE THEATER 1, MOVIE THEATER 2, TV THEATER or DD/DTS SURROUND DSP program is selected.

⓯ Multi-information display
Shows the current DSP program name and other information when adjusting or changing settings.

⓰ STEREO indicator
Lights up when this unit is receiving a strong signal for an FM stereo broadcast while the “AUTO” indicator is lit.

⓱ TUNED indicator
Lights up when this unit tunes in to a station.

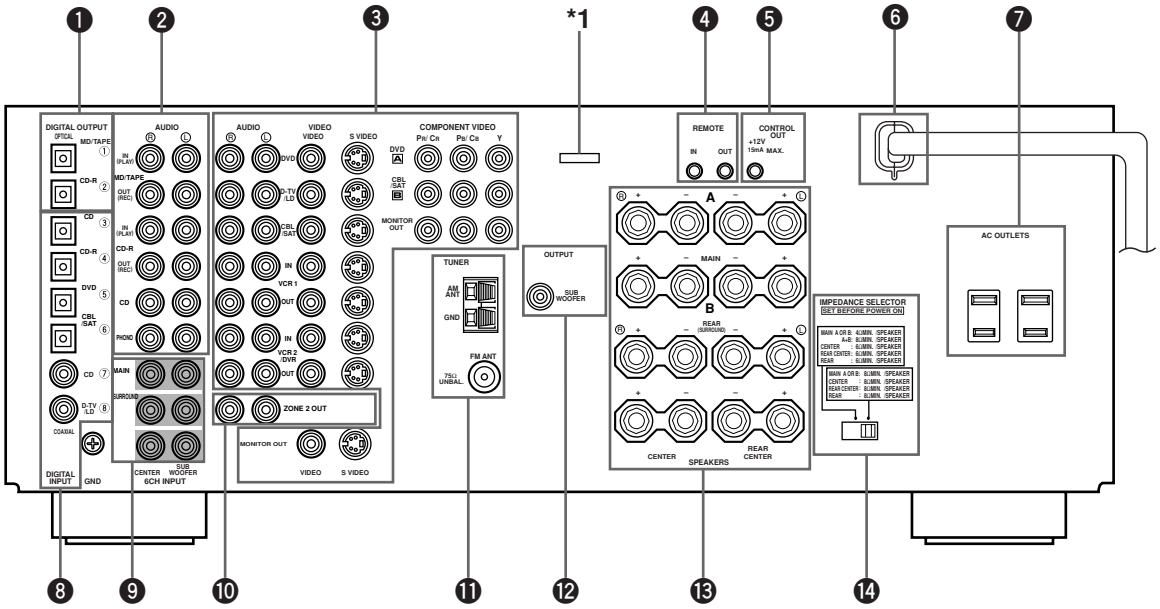
⓲ MEMORY indicator
Flashes to show a station can be stored.

⓳ P. DIRECT
Lights up while PROCESSOR DIRECT is on.

⓴ Input channel indicator
Indicates the channel components of input signals being received.

㉑ LFE indicator
Lights up when the input signal contains the LFE signal.

Rear Panel



(U.S.A. and Canada models)

❶ DIGITAL OUTPUT jacks

❷ Audio component jacks

See pages 17 and 18 for connection information.

❸ Video component jacks

See pages 14 to 16 for connection information.

❹ REMOTE IN/OUT jacks (U.S.A., Canada and Australia models only)

See page 69 details.

❺ CONTROL OUT (U.S.A., Canada and Australia models only)

This is a control expansion terminal for commercial use.

❻ AC power cord

Connect to a power outlet.

❼ AC OUTLETS

Use these outlets to supply power to your other A/V components (see page 21).

❽ DIGITAL INPUT jacks

❾ 6CH INPUT jacks

See page 20 for connection information.

❿ ZONE 2 OUT jacks (U.S.A., Canada and Australia models only)

See page 68 for details.

⓫ Antenna input terminals

See page 19 for connection information.

⓬ SUBWOOFER jacks

See page 20 for connection information.

⓭ Speaker terminals

See pages 11 and 12 for connection information.

⓮ IMPEDANCE SELECTOR switch

Use this switch to match the amplifier output to your speaker impedance (see page 13). Set this unit in the standby mode before you change the setting of this switch.

< China model only >

FREQUENCY STEP switch

See page 19.

VOLTAGE SELECTOR

See page 21.

*1 As this terminal is used for an examination in the factory, do not connect any equipment to this terminal.

SPEAKER SETUP

Speakers to Be Used

This unit has been designed to provide the best sound-field quality with a 6-speaker system, using left and right main speakers, left and right rear speakers, and a center and rear center speakers. If you use different brands of speakers (with different tonal qualities) in your system, the tone of a moving human voice and other types of sound may not shift smoothly. We recommend that you use speakers from the same manufacturer or speakers with the same tonal quality.

The main speakers are used for the main source sound plus the effect sounds. They will probably be the speakers from your present stereo system. The rear speakers are used for the effect and surround sounds, and the center speaker is for the center sounds (dialog, vocals, etc.). If for some reason it is not practical to use a center speaker, you can do without it. Best results, however, are obtained with the full system.

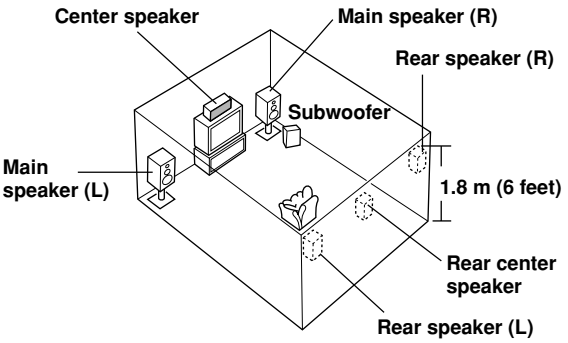
The main speakers should be high-performance models and have enough power-handling capacity to accept the maximum output of your audio system. The other speakers do not have to be equal to the main speakers. For precise sound localization, however, it is ideal to use the models of equivalent performance with the main speakers.

■ Use of a subwoofer expands your sound field

It is also possible to further expand your system with the addition of a subwoofer. The use of a subwoofer is effective not only for reinforcing bass frequencies from any or all channels, but also for reproducing the LFE (low-frequency effect) channel with high fidelity when the Dolby Digital signal or the DTS signal is played back. The YAMAHA Active Servo Processing Subwoofer System is ideal for natural and lively bass reproduction.

Speaker Placement

Refer to the following diagram when you place the speakers.



■ Main speakers

Place the left and right main speakers an equal distance from the ideal listening position. The distance of each speaker from each side of the video monitor should be the same.

■ Center speaker

Align the front face of the center speaker with the front face of your video monitor. Place the speaker as close to the monitor as possible, such as directly over or under the monitor and centrally between the main speakers.

■ Rear speakers

Place these speakers behind your listening position, facing slightly inwards, nearly 1.8 m (6 feet) above the floor.

■ Rear center speaker

Place the rear center speaker in the center between the left and right rear speakers at the same height from the floor as the rear speakers.

■ Subwoofer

The position of the subwoofer is not so critical, because low bass sounds are not highly directional. But it is better to place the subwoofer near the main speakers. Turn it slightly toward the center of the room to reduce the wall reflections.

CAUTION

Use magnetically shielded speakers. If this type of speakers still creates the interference with a monitor, place the speakers away from the monitor.

Note

- If you do not use any effect speakers (rear, center and/or rear center), change the settings of SPEAKER SET items in the SET MENU to designate the signals to other terminals you connect speakers to.

Connecting the Speakers

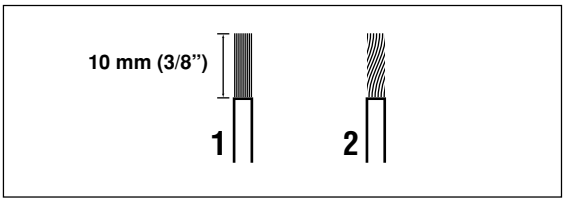
Be sure to connect the left channel (L), right channel (R), "+" (red) and "–" (black) properly. If the connections are faulty, no sound will be heard from the speakers, and if the polarity of the speaker connections is incorrect, the sound will be unnatural and lack bass.

CAUTION

- Use speakers with the specified impedance shown on the rear panel of this unit.
- Do not let the bare speaker wires touch each other and do not let them touch any metal part of this unit. This could damage this unit and/or speakers.

If necessary, use the SET MENU to change the speaker mode settings according to the number and size of the speakers in your configuration after you finish connecting your speakers.

■ Speaker cables

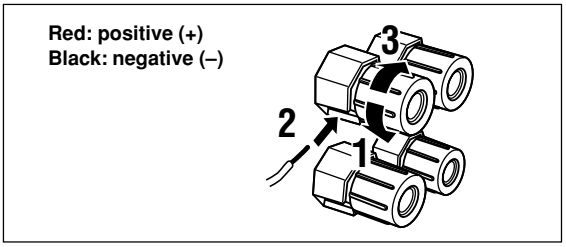


A speaker cable is actually a pair of insulated cables running side by side. One of the cables is colored or shaped differently, perhaps with a stripe, groove or ridge.

1 Remove approximately 10 mm (3/8") of insulation from each of the speaker cables.

2 Twist the exposed wires of the cable together to prevent short circuits.

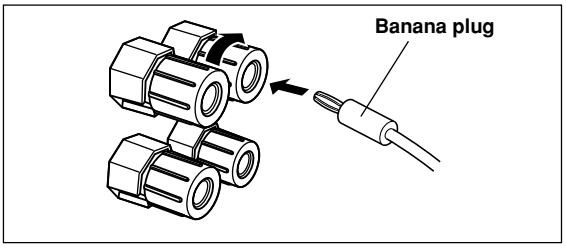
■ Connecting to the SPEAKERS terminals



1 Unscrew the knob.

2 Insert one bare wire into the hole in the side of each terminal.

3 Tighten the knob to secure the wire.



(For U.S.A., Canada, Australia and China models)

- Banana plug connections are also possible. First, tighten the knob and then insert the banana plug connector into the end of the corresponding terminal.

■ MAIN SPEAKERS terminals

One or two speaker systems can be connected to these terminals. If you use only one speaker system, connect it to either of the MAIN A or B terminals.

■ REAR SPEAKERS terminals

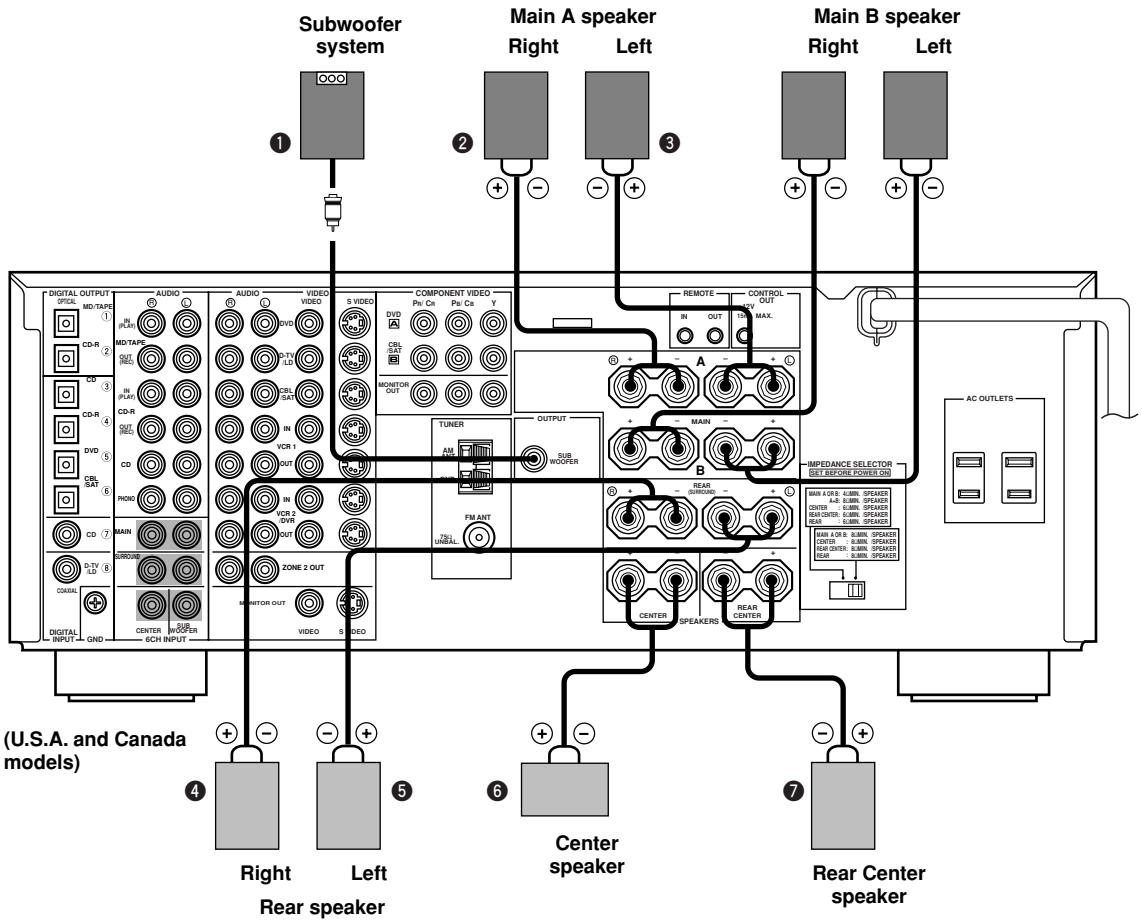
A rear speaker system can be connected to these terminals.

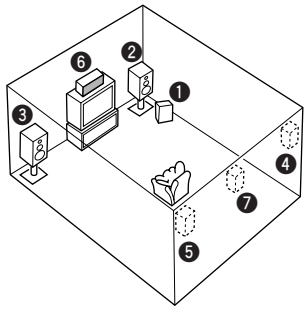
■ CENTER SPEAKER terminals

A center speaker can be connected to these terminals.

■ REAR CENTER SPEAKER terminals

A rear center speaker can be connected to these terminals.





The diagram above shows the speaker layout in the listening room.

■ SUBWOOFER jack

When using a subwoofer with built-in amplifier, including the YAMAHA Active Servo Processing Subwoofer System, connect the input jack of the subwoofer system to this jack. Low bass signals distributed from the main, center and/or rear channels are directed to this jack if they are assigned to this jack. (The cut-off frequency of this jack is 90 Hz.) The LFE (low-frequency effect) signals generated when Dolby Digital or DTS is decoded are also directed if they are assigned to this jack.

Note

- Depending on the settings of "1 SPEAKER SET" and "10 LFE LEVEL" on the SET MENU, some signals may not be output from the SUBWOOFER jack.

■ IMPEDANCE SELECTOR switch

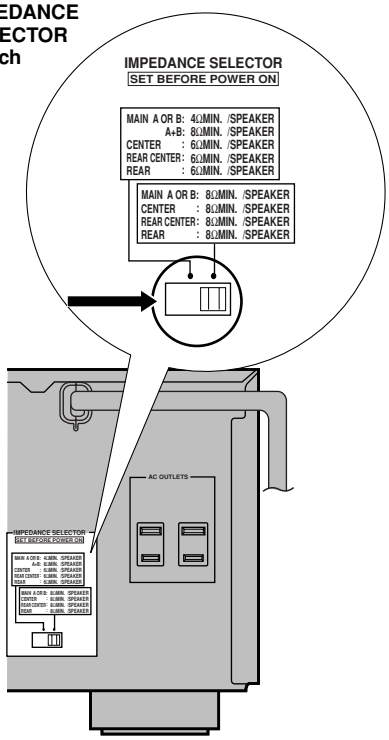
WARNING

Do not change the IMPEDANCE SELECTOR switch setting while the power of this unit is on, otherwise this unit may be damaged.

If this unit fails to turn on when STANDBY/ON (or SYSTEM POWER) is pressed, the IMPEDANCE SELECTOR switch may not be fully slid to either position. If so, slide the switch to either position fully when this unit is in the standby mode.

Select the left and right position according to the impedance of the speakers in your system. Be sure to move this switch only when this unit is in the standby mode.

IMPEDANCE SELECTOR switch


IMPEDANCE SELECTOR
SET BEFORE POWER ON
MAIN A OR B: 4Ω MIN. /SPEAKER
A+B: 8Ω MIN. /SPEAKER
CENTER : 6Ω MIN. /SPEAKER
REAR CENTER: 6Ω MIN. /SPEAKER
REAR : 6Ω MIN. /SPEAKER
MAIN A OR B: 8Ω MIN. /SPEAKER
CENTER : 8Ω MIN. /SPEAKER
REAR CENTER: 8Ω MIN. /SPEAKER
REAR : 8Ω MIN. /SPEAKER
AC OUTLETS

(U.S.A. and Canada models)

Switch position	Speaker	Impedance level
Left	Main	If you use one set of main speakers, the impedance of each speaker must be 4 Ω or higher. If you use two sets of main speakers, the impedance of each speaker must be 8 Ω or higher.
	Center	The impedance must be 6 Ω or higher.
	Rear Center	The impedance must be 6 Ω or higher.
	Rear	The impedance of each speaker must be 6 Ω or higher.
Right	Main	If you use one set of main speakers, the impedance of each speaker must be 8 Ω or higher. If you use two sets of main speakers, the impedance of each speaker must be 16 Ω or higher. [U.S.A. and Canada models] The impedance of each speaker must be 8 Ω or higher.
	Center	The impedance must be 8 Ω or higher.
	Rear Center	The impedance must be 8 Ω or higher.
	Rear	The impedance of each speaker must be 8 Ω or higher.

Before Connecting Components

CAUTION

Never connect this unit and other components to mains power until all connections between components have been completed.

- Be sure all connections are made correctly, that is to say L (left) to L, R (right) to R, "+" to "+" and "–" to "–". Some components require different connection methods and have different jack names. Refer to the operation instructions for each component to be connected to this unit.
- Use commercially available video pin cables when connecting to the S VIDEO and COMPONENT VIDEO jacks.

Connecting Video Components

■ About the video jacks

There are three types of video jacks.

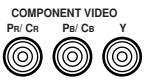
VIDEO jack

VIDEO jacks transmit composite signals.

S VIDEO jack

S VIDEO jacks transmit S-video signals. S-video signals are separated into luminance (Y) and color (C) video signals to achieve high-quality color reproduction.

COMPONENT VIDEO jacks



COMPONENT VIDEO jacks transmit component signals.
Component signals are separated into luminance (Y) and color difference (P_B / C_B, P_R/C_R) to provide the best quality in picture reproduction.

Refer to the owner's manuals for your monitor and other components being connected to reproduce these signals correctly.

You can connect an S-video output and component video output of your video components to this unit. Connect an S-video output to the S VIDEO jack and component video output to the COMPONENT VIDEO jack on this unit.

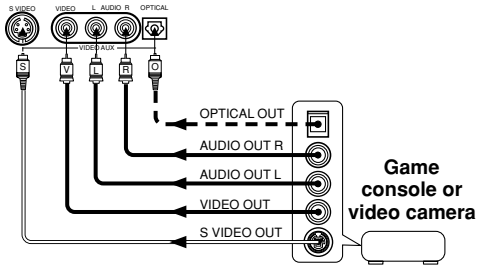
- The COMPONENT VIDEO jacks on this unit are independent of the S VIDEO and VIDEO jacks.
- Connection depends on the availability of input jacks on your monitor. The signals input through the S VIDEO jacks can be converted to composite signals inside of this unit and output through the VIDEO jacks on this unit as well.
- When signals input through both S VIDEO and VIDEO jacks, signals input through the S VIDEO jack has priority.
- You can designate the input for the COMPONENT VIDEO A and B jacks according to your component by using "7 I/O ASSIGNMENT" on the SET MENU (see pages 61 and 62 for details).

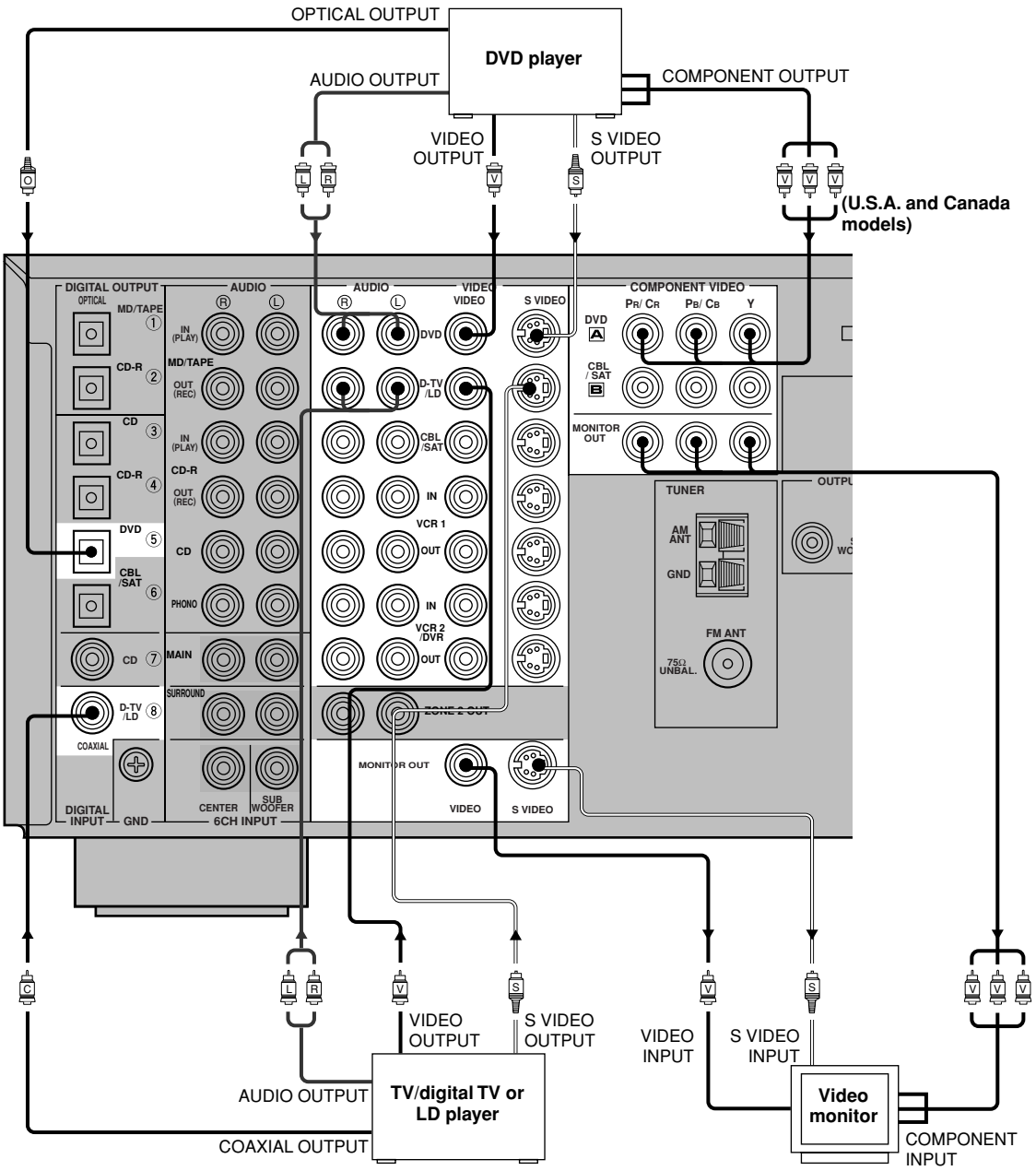
Note

- When you are using the COMPONENT VIDEO jacks, check the details in the owner's manual that came with the component being connected.

■ VIDEO AUX jacks (on the front panel)

These jacks are used to connect any video input source such as a game console and a camcorder to this unit.





indicates signal direction

indicates left audio pin cables

indicates right audio pin cables

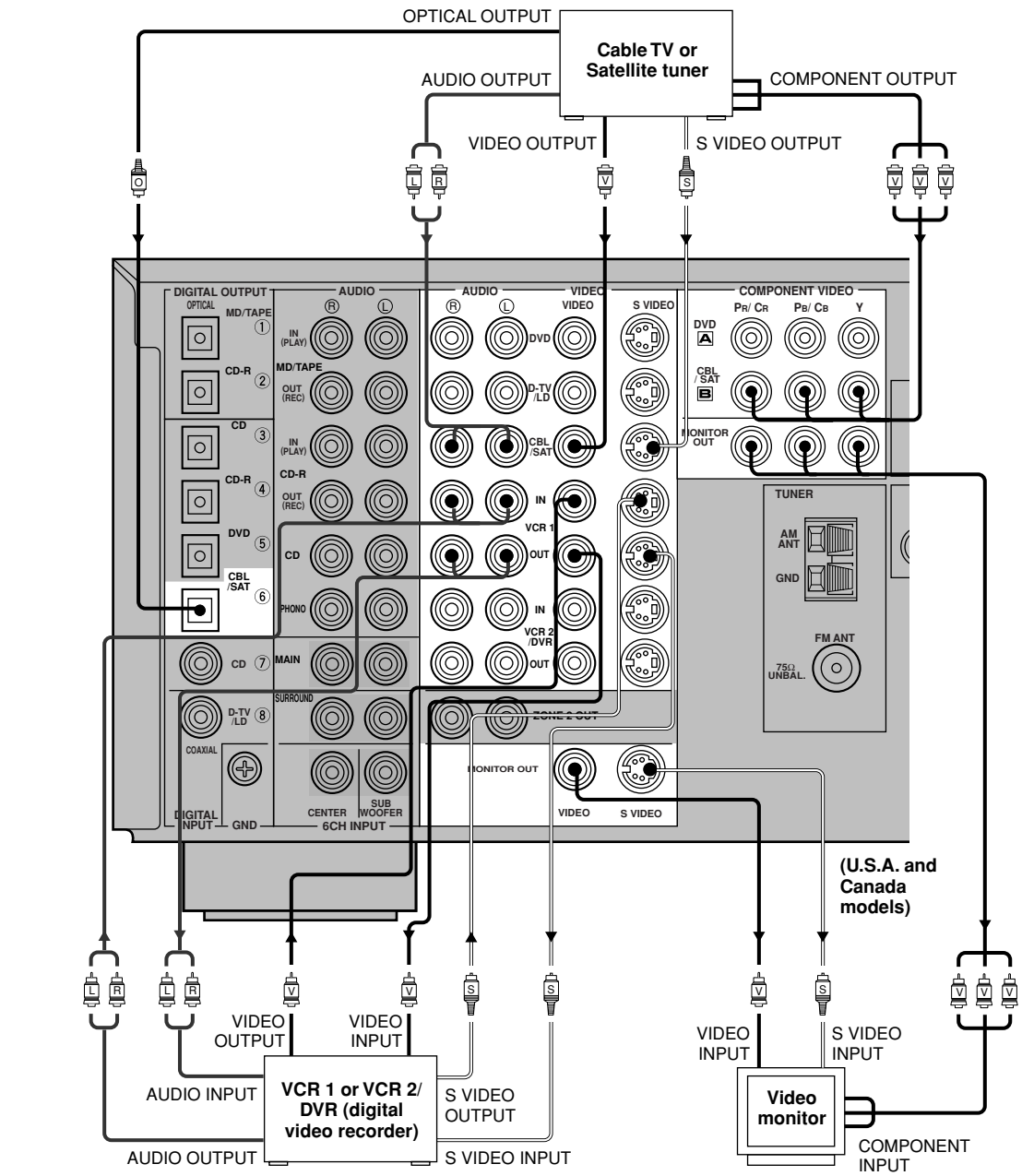
indicates optical cables

indicates coaxial cables

indicates video pin cables

indicates S-video cables

indicates component video cables



indicates signal direction

indicates left audio pin cables

indicates right audio pin cables

indicates optical cables

indicates video pin cables

indicates S-video cables

indicates component video cables

Connecting Audio Components

■ Connecting to digital jacks

This unit has digital jacks for direct transmission of digital signals through either coaxial or fiber optic cables. You can use the digital jacks to input PCM, Dolby Digital and DTS bitstreams. When you connect components to both the COAXIAL and OPTICAL jacks, priority is given to the input signals from the COAXIAL jack. All digital input jacks are acceptable for 96-kHz sampling digital signals.

- You can designate the input for each digital jacks according to your component by using "7 I/O ASSIGNMENT" on the SET MENU (see pages 61 and 62 for details).

About the dust protection cap

Pull out the cap from the optical jack before you connect the fiber optic cable. Do not discard the cap. When you are not using the optical jack, be sure to put the cap back in place. This cap protects the jack from dust.

Notes

- DIGITAL OUTPUT jacks and analog OUT (REC) jacks are independent. Only digital signals are output from DIGITAL OUTPUT jacks and analog signals from OUT (REC) jacks.
- The OPTICAL jacks on this unit conform to the EIA standard. If you use a fiber optic cable that does not conform to this standard, this unit may not function properly.

■ Connecting a turntable

PHONO jacks are for connecting a turntable with an MM or high-output MC cartridge. If you have a turntable with a low-output MC cartridge, use an in-line boosting transformer or MC-head amplifier when connecting to these jacks.

- Connect your turntable to the GND terminal to reduce noise in the signal. However you may hear less noise without the connection to the GND terminal for some record players.

■ Connecting a CD player

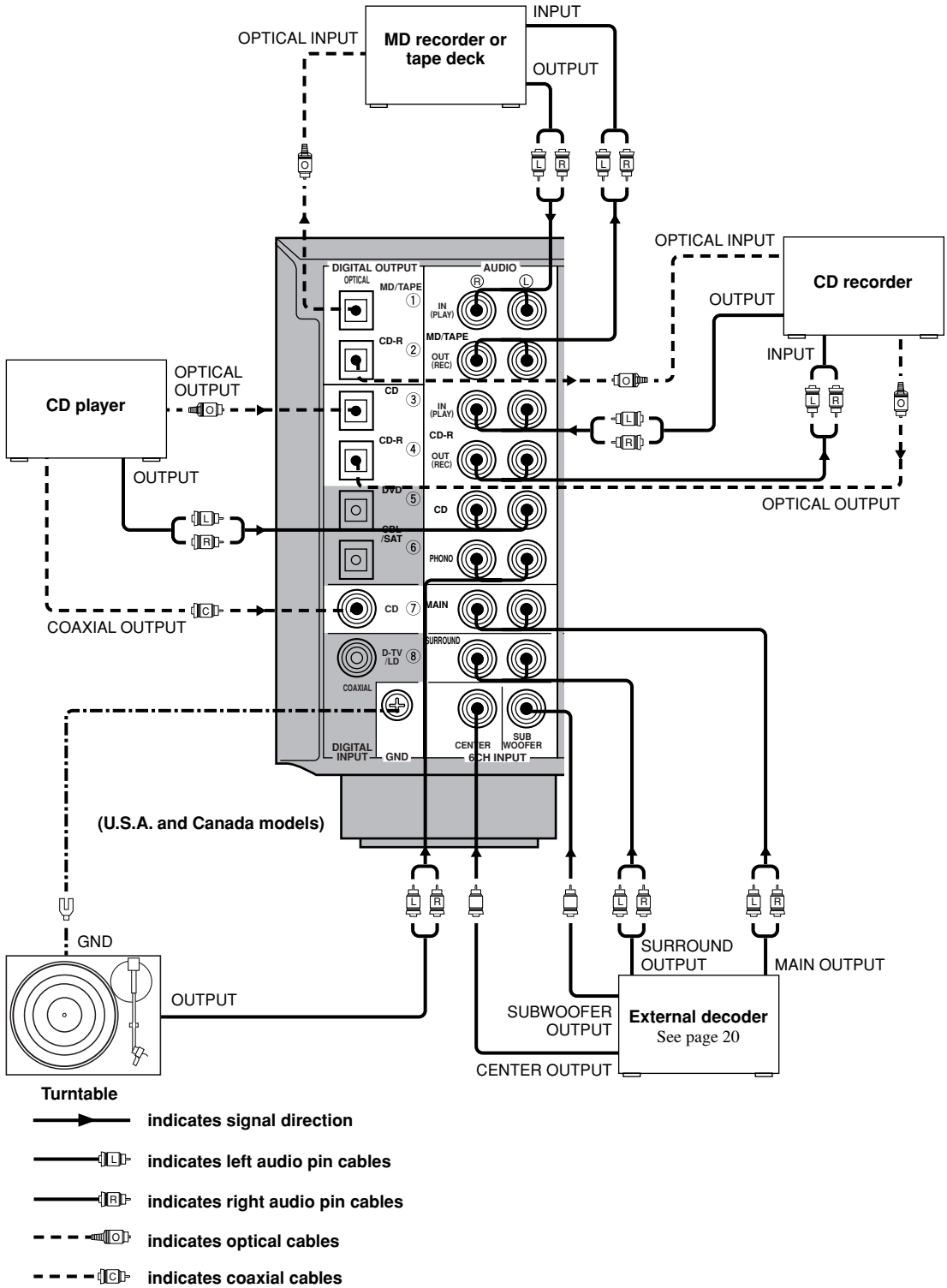
- The COAXIAL CD and OPTICAL CD jacks are available for a CD player which has coaxial or optical digital output jacks.
- When you connect a CD player to both the COAXIAL CD and OPTICAL CD jacks, priority is given to the input signals from the COAXIAL CD jack.

■ Connecting an MD recorder, tape deck or CD recorder

- DIGITAL OUTPUT jacks and analog OUT(REC) are independent. Only digital signals are output from DIGITAL OUTPUT jacks and analog signals from OUT(REC) jacks.
- When you connect your recording component to both the analog and digital input and output jacks, the priority is given to the digital signal.

Notes

- When you connect a recording component to this unit, keep its power on while using this unit. If the power is off, this unit may distort the sound from other components.
- When you record from a source component connected to this unit while this unit is set in the standby mode, the recorded sound may be distorted. To avoid this problem, turn on this unit.

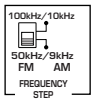

MD recorder or tape deck
OPTICAL INPUT
INPUT
OUTPUT
CD recorder
OPTICAL INPUT
OUTPUT
INPUT
CD player
OPTICAL OUTPUT
OUTPUT
OPTICAL OUTPUT
COAXIAL OUTPUT
DIGITAL OUTPUT
AUDIO
OPTICAL
MD/TAPE
CD-R
CD
DVD
CBL/SAT
PHONO
COAXIAL
MAIN
SURROUND
CENTER
SUB WOOFER
DIGITAL INPUT
GND
6CH INPUT
(U.S.A. and Canada models)
GND
OUTPUT
SURROUND OUTPUT
MAIN OUTPUT
SUBWOOFER OUTPUT
External decoder
See page 20
CENTER OUTPUT
Turntable
indicates signal direction
indicates left audio pin cables
indicates right audio pin cables
indicates optical cables
indicates coaxial cables

Connecting the Antennas

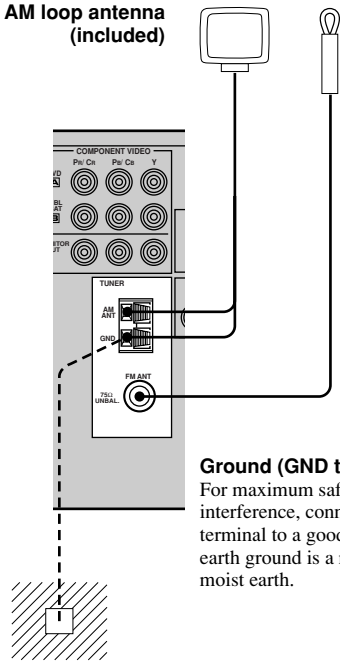
Both AM and FM indoor antennas are included with this unit. In general, these antennas should provide sufficient signal strength.

Connect each antenna correctly to the designated terminals.

FREQUENCY STEP switch (For China model)



Because the interstation frequency spacing differs in different areas, set the FREQUENCY STEP switch (locating on the rear panel) according to the frequency spacing in your area.
North, Central and South America: 100 kHz/10 kHz
Other area: 50 kHz/9 kHz
Before setting this switch, disconnect the AC power plug of this unit from the AC outlet.



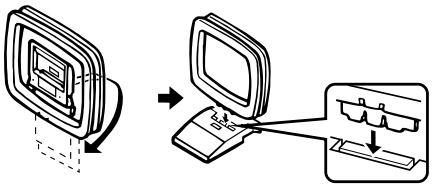
Ground (GND terminal)
For maximum safety and minimum interference, connect the antenna GND terminal to a good earth ground. A good earth ground is a metal stake driven into moist earth.

■ Connecting the indoor FM antenna

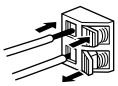
Connect the included indoor FM antenna to the 75Ω UNBAL. FM ANT terminal.

■ Connecting the AM loop antenna

1 Set up the AM loop antenna, then connect it.



2 Press and hold the tab to insert the AM loop antenna lead wires into the AM ANT and GND terminals.



3 Orient the AM loop antenna for the beat reception.

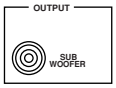
- The AM loop antenna can be removed from the stand and attached to a wall, etc.

Notes

- The AM loop antenna should be placed away from this unit.
- The AM loop antenna should always be connected, even if an outdoor AM antenna is connected to this unit.

A properly installed outdoor antenna provides clearer reception than an indoor one. If you experience poor reception quality, an outdoor antenna may improve the quality. Consult the nearest authorized YAMAHA dealer or service center about the outdoor antennas.

Connecting to a Subwoofer



SUBWOOFER jack

When using a subwoofer with built-in amplifier, including the YAMAHA Active Servo Processing Subwoofer System, connect the input jack of the subwoofer system to this jack. Low bass signals distributed from the main, center and/or rear channels are directed to this jack if they are assigned to this jack. (The cut-off frequency of this jack is 90 Hz.) The LFE (low-frequency effect) signals generated when Dolby Digital or DTS is decoded are also directed if they are assigned to this jack.

Notes

- Adjust the volume level of the subwoofer with the control on the subwoofer. It is also possible to adjust the volume level by using the remote control of this unit (see ADJUSTING THE LEVEL OF THE EFFECT SPEAKERS on page 66).
- Depending on the settings of "1 SPEAKER SET" and "10 LFE LEVEL" on the SET MENU, some signals may not be output from the SUBWOOFER jack.

Connecting to the 6CH INPUT Jacks

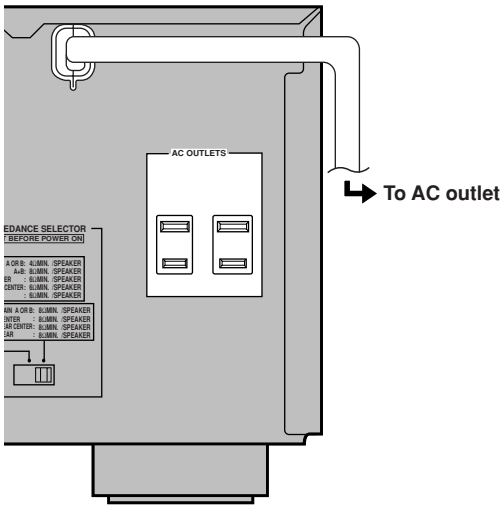
This unit is equipped with 6 additional input jacks (left and right MAIN, CENTER, left and right SURROUND and SUBWOOFER) for discrete multi-channel input from an external decoder, sound processor or pre-amplifier.

Connect the output jacks on your external decoder to the 6CH INPUT jacks. Be sure to match the left and right outputs to the left and right input jacks for the main and surround channels.

Notes

- When 6CH INPUT is selected, the signals input to the 6CH INPUT jacks have priority over any other input source.
- When you select 6CH INPUT as the input source, this unit automatically turns off the digital sound field processor, and you cannot listen to DSP programs.
- When you select 6CH INPUT as the input source, settings of "1 SPEAKER SET (1A to 1E)" on the SET MENU do not apply.
- When headphones are used, only main L/R channels are output.
- Setting for "15 6CH INPUT SET" on the SET MENU will be applied when 6CH INPUT is selected.

Connecting the Power Supply Cords



(U.S.A. and Canada models)

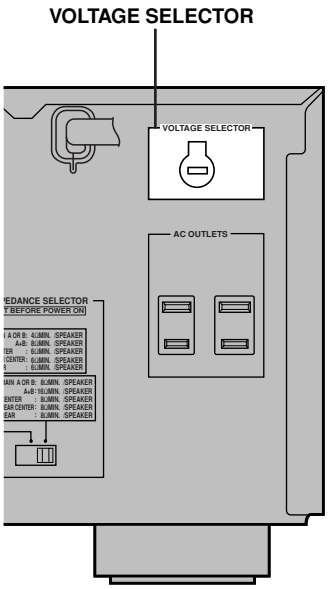
■ Connecting the AC power cord

Plug this unit into the wall outlet.

Plug in the other components connected to this unit to the wall outlet.

■ AC OUTLET(S) (SWITCHED)

U.S.A., Canada and China models ..... 2 OUTLETS
Australia model ..... 1 OUTLET
Use these outlets to connect the power cords from your components to this unit. The power to the AC OUTLET(S) is controlled by this unit's STANDBY/ON (or SYSTEM POWER and STANDBY). These outlets will supply power to any connected component whenever this unit is turned on. The maximum power (total power consumption of components) that can be connected to the AC OUTLET(S) is:
U.S.A. and Canada models ..... 80 W
China model ..... 50 W
Australia model ..... 100 W



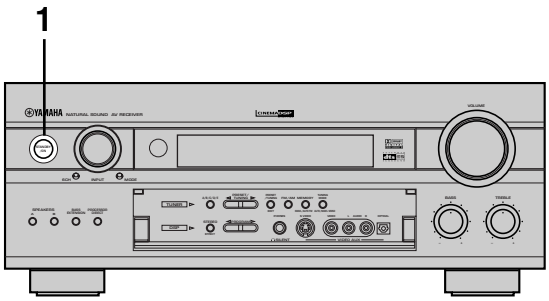
(China model)

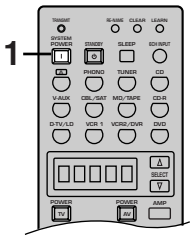
■ VOLTAGE SELECTOR (China model only)

The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC main supply. Voltages are 110/120/220/240 V AC, 50/60 Hz.

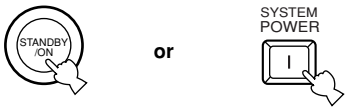
Turning on the Power

When all connections are completed, turn on the power of this unit.





1 Press STANDBY/ON (SYSTEM POWER on the remote control) to turn on the power of this unit.



Front panel **Remote control**

2 Turn on the video monitor connected to this unit.

ON-SCREEN DISPLAY (OSD)

You can display the operation information for this unit on a video monitor. If you display the SET MENU and DSP program parameter settings on a monitor, it is much easier to see the available options and parameters than it is by reading this information on the front panel display.

- If a video source is being reproduced, the OSD is superimposed over the image.
- The OSD signal is not output to the REC OUT jack, and will not be recorded with any video signal.
- You can set the OSD to turn on (gray background) or off when a video source is not being reproduced (or the source component is turned off) by using "13 DISPLAY SET" on the SET MENU (see page 65).

OSD Modes

You can change the amount of information the OSD shows.

Full display

This mode always shows the DSP program parameter settings on the video monitor.

Short display

This mode briefly shows the same contents as the front panel display at the bottom of the screen and then disappears.

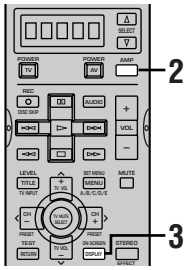
Display off

This mode briefly shows the "DISPLAY OFF" message at the bottom of the screen and then disappears. Afterwards, no changes to operations appear on the monitor except those of the ON SCREEN button.

Full display **Short display**

- When you choose the full display mode, INPUT, VOLUME and some other types of operation information are displayed at the bottom of the screen in the same format as that for the front panel display.
- The SET MENU and test tone display appear regardless of the OSD mode.

Selecting the OSD Mode



1 Turn on the video monitor connected to this unit.

2 Press AMP to select the AMP mode.

AMP appears in the display window on the remote control.

3 Press ON SCREEN on the remote control repeatedly to change the display mode.

The OSD mode changes in the following order: full display, short display, and display off.

Notes

- If your video monitor is connected only to the COMPONENT VIDEO jacks of this unit, the OSD is not shown. Make sure to connect your video monitor to the COMPONENT VIDEO jacks and either VIDEO or S VIDEO jacks if you want to see the OSD.
- Playing back video software that has an anti-copy signal or video signals with a lot of noise may produce unstable images.

SPEAKER MODE SETTINGS

This unit has 6 SPEAKER SET items on the SET MENU that you must set according to the number of speakers in your configuration and their size. The following table summarizes these SPEAKER SET items, and shows the initial settings as well as other possible settings.
If the initial settings shown in the following table are not appropriate for your speaker configuration, change settings following the steps described in "1 SPEAKER SET" from pages 56 to 59.

Summary of SPEAKER SET Items 1A through 1G

Item	Description	Control value (default setting indicated in bold)
1A CENTER SP	Selects the output mode according to whether or not a center speaker is being used and its performance.	**LRG**/SML/NONE
1B MAIN SP	Selects the output mode according to the performance of the main speakers.	**LARGE**/SMALL
1C REAR L/R SP	Selects the output mode according to whether or not rear L/R speakers are being used and their performance.	**LRG**/SML/NONE
1D REAR CT SP	Selects the Rear Center channel output according to the size of the Rear Center speaker.	**LRG**/SML/NONE
1E LFE/BASS OUT	Selects the speaker according to use for LFE signal output and low bass signal.	SWFR/MAIN/**BOTH**
1F MAIN LEVEL	Selects the main speaker level.	**Normal**/–10 dB
1G SP B SET	Select the location of the main speakers to be connected to the SPEAKERS B terminals.	**MAIN** / ZONE B

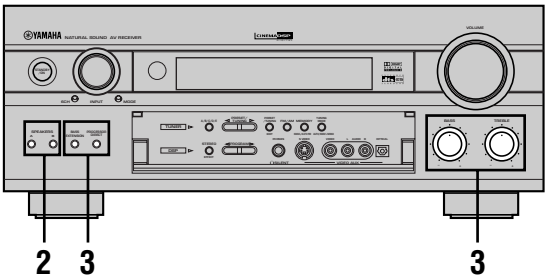
ADJUSTING THE SPEAKER OUTPUT LEVELS

This section explains how to adjust the speaker output levels by using the test tone generator. When this adjustment is made, the output level heard at the listening position will be the same from each speaker. This is important for the best performance of the digital sound field processor, and various decoders (Dolby Digital, Dolby Pro Logic, Dolby Pro Logic II, DTS, DTS ES, and DTS Neo: 6).

Note

- Since this unit cannot enter the test mode while headphones are connected to this unit, be sure to unplug the headphones from the PHONES jack when using the test tone.

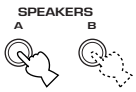
Before You Begin



1 Turn on the video monitor connected to this unit.

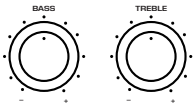
2 Press SPEAKERS A or B to select the main speakers to be used.

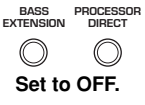
If you are using two sets of the main speakers, press both A and B.



3 Set the BASS and TREBLE controls on the front panel to the center position and turn off BASS EXTENSION and PROCESSOR DIRECT by pressing the buttons.

"BASS EXT. OFF" and "P. DIRECT OFF" appear on the front panel display.

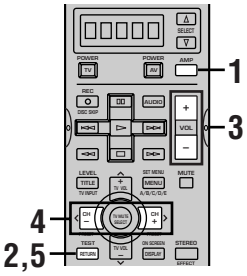




Set to OFF.

Using the Test Tone (TEST DOLBY SUR.)

Use the test tone to balance the output levels of the speakers required for a surround sound system. The adjustment of each speaker output level should be made at your listening position with the remote control. After completing the adjustments, use VOL +/– at your listening position to check if the adjustments are satisfactory.

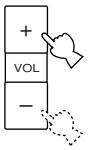


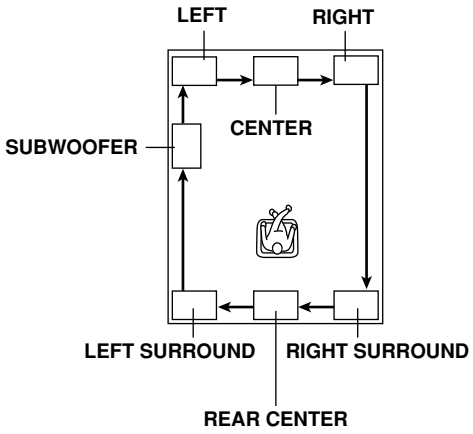
1 Press AMP to select the AMP mode.

AMP appears in the display window on the remote control.

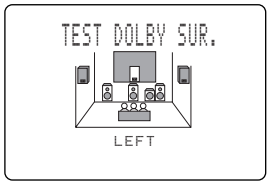
2 Press TEST to output the test tone.

3 Adjust the volume of this unit so you can hear the test tone.





The test tone is heard from the left main speaker, center speaker, right main speaker, right rear speaker, rear center and left rear speaker in order. The tone is produced for 2.5 seconds each time.
The state of the test tone output is also shown on the monitor by an image of the audio listening room. This is convenient for adjusting each speaker level.

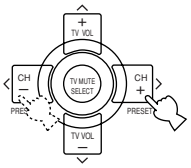


Front panel display also indicates from which speaker the test tone is output in the order of TEST LEFT→TEST CENTER→TEST RIGHT→ TEST R SUR.→TEST REAR CNTR→TEST L SUR. →TEST SUBWOOFER

Note

- If the test tone cannot be heard, turn down the volume, set this unit in the standby mode and check the speaker connections.

4 Adjust the output level of the effect speakers using 〈 / 〉 so the output level coming from the effect speakers is the same as that of the main speakers.
While adjusting, the test tone is heard from the selected speaker.



Note

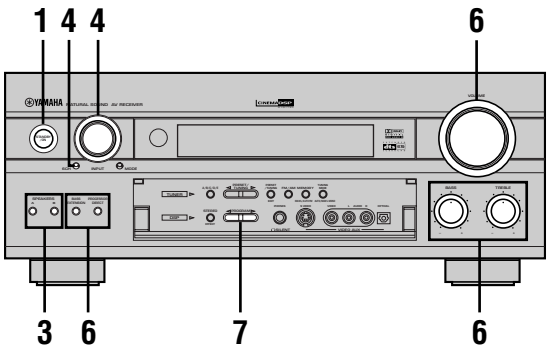
- The output level of the main speakers cannot be adjusted here.

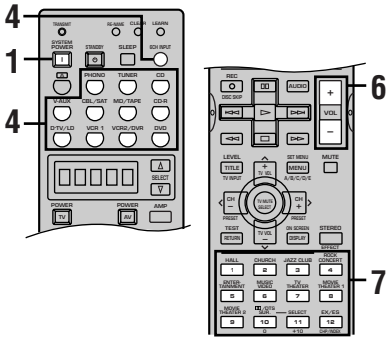
5 When the adjustment is complete, press TEST to stop the test tone.

Notes

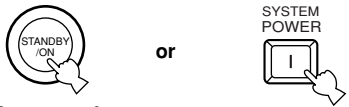
- The tonal quality of the center speaker can be adjusted by using "5 CENTER GEQ" on the SET MENU (see page 60).
- If "1A CENTER SP" on the SET MENU is set to NONE, the center channel sound is automatically output from the left and right main speakers.
- If "1C REAR L/R SP" on the SET MENU is set to NONE, the output level of the rear right, left and center speakers cannot be adjusted in step 4. The test tone will be circulated in the order of LEFT→CENTER→RIGHT→SUBWOOFER→LEFT..., skipping the rear right and left speakers and the rear center speaker.
- If "1D REAR CT SP" on the SET MENU is set to NONE, the out level of the rear center speaker cannot be adjusted in step 4. The test tone will be circulated in the order of LEFT→CENTER→RIGHT→RIGHT SURROUND→LEFT SURROUND→SUBWOOFER→LEFT ..., skipping the rear center speaker.

- It is not necessary to readjust the speaker level once it is set as long as you do not change the speakers. You can enjoy listening to or watching the input source with the desired volume by adjusting the volume key.
- You can increase the output levels of the effect speakers (center, left rear and right rear and rear center) to +10 dB. If the output level of these speakers is lower than that of the main speakers even after you have increased the output level of these speakers up to +10 dB, set "1F MAIN LEVEL" on the SET MENU to –10 dB (see page 59). This setting decreases the main speaker output level to about one-third of the normal level. After you have set "1F MAIN LEVEL" on the SET MENU to –10 dB, adjust the levels for the center and rear speakers again.





1 Press STANDBY/ON (SYSTEM POWER on the remote control) to turn on the power.

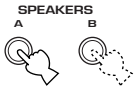


Front panel | Remote control

2 Turn on the video monitor connected to this unit.

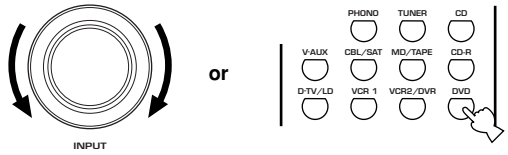
3 Press SPEAKERS A or B to select the main speakers to be used.

If you are using two sets of main speakers, press both A and B. The speaker indicator(s) for the selected set(s) lights up on the front panel display.

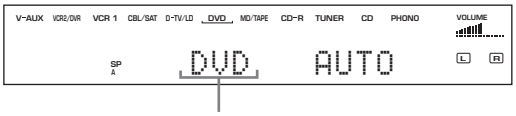


4 Rotate INPUT (or press one of the input selector buttons on the remote control) to select the input source.

The current input source name and input mode appear on the front panel display and on the video monitor for a few seconds.



Front panel | Remote control



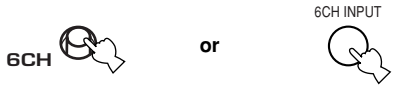
Selected input source

Note

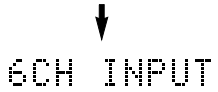
- The input source names correspond to the jack names on the rear panel of this unit, not the names of the component connected to this unit.

To select a source connected to the 6CH INPUT jacks

Press 6CH (INPUT) until "6CH INPUT" appears on the front panel display and on the video monitor.



Front panel | Remote control



Notes

- If "6CH INPUT" is shown on the front panel display and on the video monitor, no other source can be played. To select another input source with INPUT (the input selector buttons on the remote control), press 6CH (INPUT) to turn off "6CH INPUT" from the front panel display and the video monitor.
- If you want to enjoy an audio source connected to the 6CH INPUT jacks together with a video source, first select the video source and then press 6CH (INPUT).

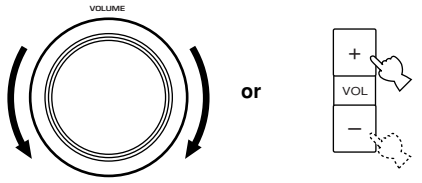
5 **Start playback or select a broadcast station on the source component.**

Refer to the operation instructions for the component.

Note

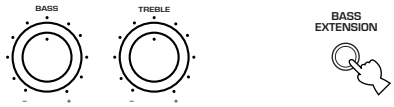
- If you playback a video source that uses scrambled or encoded signals to prevent it from being dubbed, the picture itself may be disturbed due to those signals.

6 **Adjust the volume to the desired output level.**



Front panel **Remote control**

If desired, use BASS, TREBLE and BASS EXTENSION. These controls are only effective for sound from the main speakers.

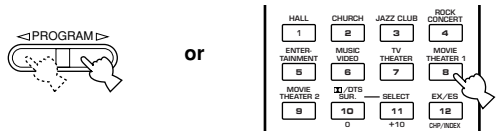


Notes

- If the component connected to the VCR 1 OUT, VCR 2/DVR OUT, CD-R OUT and MD/TAPE OUT jacks is turned off, the reproduced sound may be distorted or the volume may be lowered for the characteristics of AV receivers. In this case, turn on the component.
- BASS EXTENSION may not be effective if "1B MAIN SP" on the SET MENU is set to SMALL and "1E LFE/BASS OUT" is set to SWFR.

7 **Select a DSP program if desired.**

Use PROGRAM ⊲ / ⊳ (DSP program buttons on the remote control) to select a DSP program. See pages 30 to 33 for details about the DSP program.

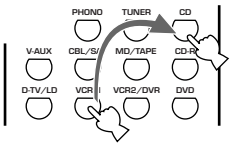


Front panel **Remote control**

■ BGV (background video) function

The BGV function allows you to combine a video image from a video source with a sound from an audio source. For example, you can enjoy listening to classical music while having beautiful scenery from the video source on the video monitor.

Select a source from the video group and then select a source from the audio group with the input selector buttons on the remote control. This selection for BGV cannot be made with INPUT on the front panel.



■ To mute the sound

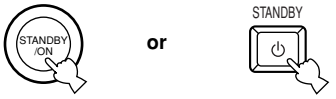
Press MUTE on the remote control.

To resume the audio output, press MUTE again.

- You can also cancel mute to press any operation buttons such as VOL +/–.
- During muting, the "MUTE" indicator flashes on the front panel display.
- When this unit enters the standby mode, the mute function will be cancelled.

■ When you have finished using this unit

Press STANDBY/ON (STANDBY on the remote control) to set this unit in the standby mode.

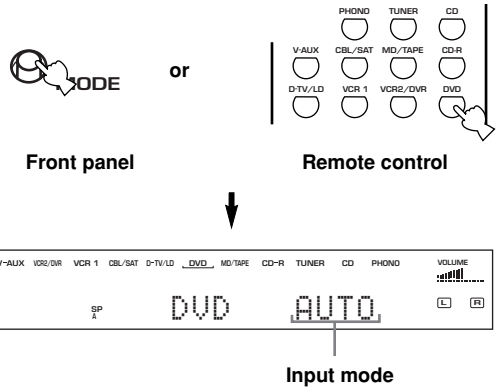


Front panel **Remote control**

Input Modes and Indications

This unit comes with various input jacks. You can set the priority of the input signal among different types of input signals.

Press MODE (the input selector button that you have pressed to select the input source on the remote control) repeatedly until the desired input mode is shown on the front panel display and on the video monitor.



AUTO: In this mode, the input signal is automatically selected in the following order:
1) Digital signal
2) Analog signal

DTS: In this mode, only the digital input signal encoded with DTS is selected even if another signal is input at the same time.

ANALOG: In this mode, only the analog input signal is selected even if a digital signal is input at the same time.

Notes

- If digital signals are input from both the COAXIAL and OPTICAL jacks, the digital signal from the COAXIAL jack has precedence over the OPTICAL jack.
- In playing the disc encoded with Dolby Digital or DTS on some LD or DVD players, the sound output delays for a moment when playback resumes after a search because the digital signal is selected again.
- When playing the LD source that has not been digitally recorded, the sound may not be output for some LD players. In this case, set the input mode to ANALOG.

- When AUTO is selected, this unit automatically determines the type of signal. If this unit detects a Dolby Digital or DTS signal, the decoder automatically switches to the appropriate setting.
- When you turn on the power of this unit, the input mode is set according to "8 INPUT MODE" on the SET MENU (see page 62 for details).

■ Notes on the digital signal

The digital input jacks of this unit can handle up to a 96 kHz sampling digital signal. Both **OPTICAL** and **COAXIAL** input jacks can be used to input the digital signal up to 48 kHz. However when inputting a higher digital signal than 48 kHz, be aware of the following points.

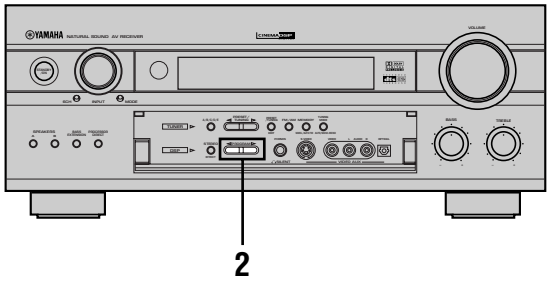
- DSP programs cannot be selected. Sound will be output as normal 2-channel stereo sound from only the left and right main speakers.
- Use the coaxial input (COAXIAL IN) jack to input over 96 kHz digital signals. The signals may not be correctly played back if the optical input (OPTICAL IN) jack is used.
- Level adjustment for effect speakers other than a subwoofer is not possible.

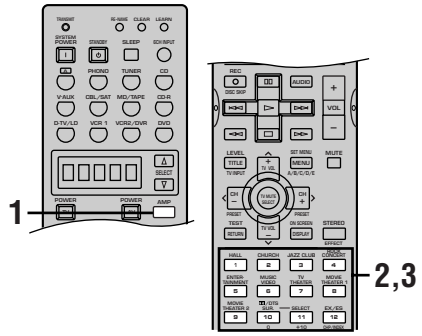
■ Notes on playing DTS-CD/LDs

- If the digital output data of the player has been processed in any way, you may not be able to perform DTS decoding even if you make a digital connection between this unit and the player.
- If you play a source encoded with a DTS signal and set the input mode to ANALOG, this unit reproduces the noise of an unprocessed DTS signal. When you want to play a DTS source, be sure to connect the source to a digital input jack and set the input mode to AUTO or DTS.
- If you switch the input mode to ANALOG while playing a source encoded with a DTS signal, this unit reproduces no sound.
- If you play a source encoded with a DTS signal with the input mode set to AUTO;
  – This unit automatically switches to the DTS-decoding mode (The "dts" indicator lights up.) after having detected the DTS signal. When playback of the DTS source is completed, the "dts" indicator may flash. While this indicator is flashing, only DTS source can be played. If you want to play a normal PCM source soon, set the input mode back to AUTO.
  – The "dts" indicator may flash when a search or skip operation is performed while the DTS source is playing back with the input mode set to AUTO. If this status continues for longer than 30 seconds, this unit will automatically switch from "DTS-decoding" mode to PCM digital signal input mode. The "dts" indicator will turn off.

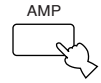
Selecting a Sound Field Program

You can enhance your listening experience by selecting a DSP program. There are 10 programs with sub-programs available with this unit. However the selection depends on the input signal format and not all the sub-programs are possible for all input signal formats. For details about each program, see pages 34 to 38.



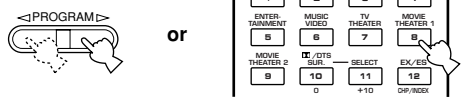


1 Press AMP to select the AMP mode.



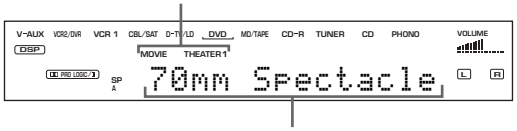
2 Press PROGRAM ◁ / ▷ (one of the numeric buttons on the remote control) to select the desired program.

The name of the selected program appears on the front panel display and on the video monitor.



Front panel Remote control

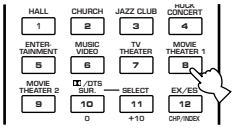
Program name



Sub-program name

3 After selecting the desired program, press the same button repeatedly to select the desired sub-program if available.

For example, to select the sub-program "70 mm Sci-Fi", press MOVIE THEATER 1 repeatedly.



Program name

Sub-program name

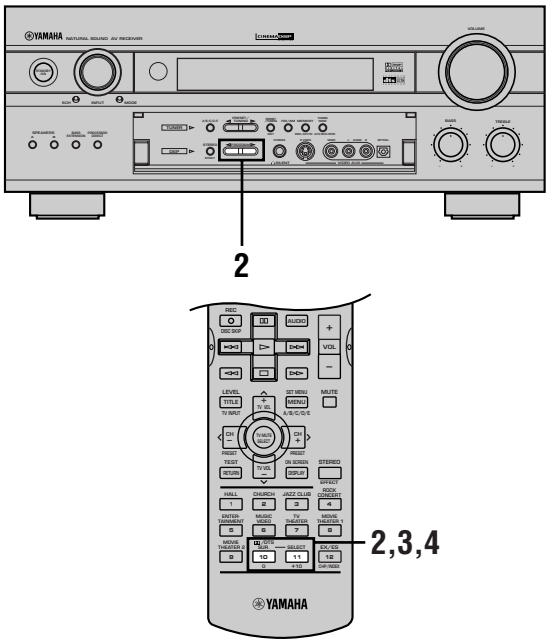
Notes

- When you select an input source, this unit automatically selects the last DSP program used with that source.
- When you set this unit in the standby mode, the current source and DSP program are memorized and are automatically selected when you turn on the power again.
- If a Dolby Digital or DTS signal is input when the input mode is set to AUTO, the DSP program (No. 8–10) automatically switches to the appropriate decoding program.
- When a monaural source is being played with PRO LOGIC/ Normal or PRO LOGIC/Enhanced, PRO LOGIC II Movie, or Neo: 6 Cinema, no sound will be heard from the main speakers and the rear speakers. Sound can only be heard from the center speaker. However, if "1A CENTER SP" on the SET MENU is set to NONE, the center channel sound is output from the main speakers.
- When a source connected to the 6CH INPUT jacks of this unit is selected, the digital sound field processor cannot be used.
- When 96-kHz sampling digital signals are input to this unit, the DSP program cannot be selected. In this case, the sound is reproduced as normal 2-channel stereo.

- Choose a DSP program based on your listening preference, and not on the name of the program. The acoustics of your listening room affect the DSP program. Minimize the sound reflections in your room to maximize the effect created by the program.

Selecting PRO LOGIC, PRO LOGIC Ⅱ or Neo: 6

You can enjoy the 2-channel sources decoded into five or six discrete channels by selecting PRO LOGIC Ⅱ or Neo: 6 in the program No. 10.

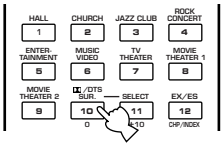


1 Select a 2-channel source and start playback on the source component.

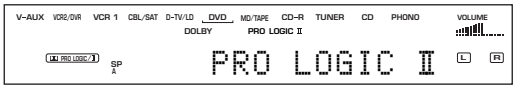
2 (Operating using the front panel)
Select a decoder and subprogram.
Press PROGRAM ◁ / ▷ on the front panel repeatedly to select PRO LOGIC, PRO LOGIC Ⅱ, or Neo: 6.

Front panel

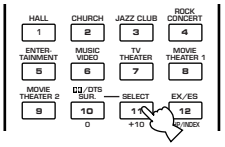
(Operating using the remote control)
Press ◘◘/DTS SUR. on the remote control.
The previously selected sub program appears on the front panel display.



Remote control

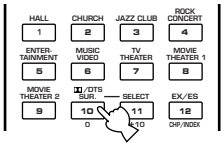


3 Select a decoder.
Press SELECT to select PRO LOGIC, PRO LOGIC Ⅱ or Neo: 6.



4 Select a subprogram suitable for the source.
The selection switches as follows each time ◘◘/DTS SUR. is pressed.

- When PRO LOGIC is selected
  Normal ↔ Enhanced
- When PRO LOGIC Ⅱ is selected
  Movie ↔ Music
- When Neo: 6 is selected
  Cinema ↔ Music

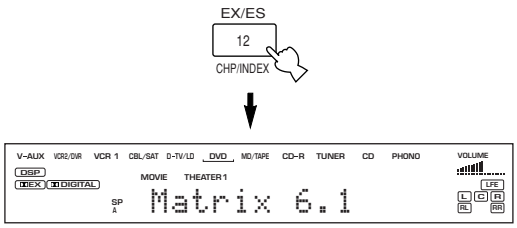


Note

- PRO LOGIC, PRO LOGIC Ⅱ and Neo: 6 decoders can decode only 2-channel sources.

■ Playing the Dolby Digital EX or DTS ES software

Press EX/ES to turn on the Dolby Digital EX or DTS ES decoder to listen to the Dolby Digital EX and DTS ES software with a rear center speaker.



(Example: when playing the Dolby Digital EX software)

Press EX/ES to select the mode. (The modes that can be selected vary depending on the format of the software to play.)

AUTO: This mode automatically switches Dolby Digital EX/DTS ES Matrix 6.1/DTS ES Discrete 6.1 depending on the signal in the input source that this unit can detect. Rear center speaker does not work for 5.1 channel sources.

Discrete 6.1: This mode can be selected only when the source with DTS ES Discrete format has been detected. (The DISCRETE indicator lights up.)

Matrix 6.1: This mode makes 6-channel playback of the input source through the Matrix 6.1 decoder. (Either DOLBY DIGITAL EX or MATRIX indicator lights up.)

OFF: Rear center speaker does not work in this mode.

Notes

- Some 6.1-channel compatible discs do not have a signal (flag) which this unit can automatically detect. When playing these kinds of discs with 6.1-channel, select "Matrix 6.1".
- 6.1-channel playback is not possible even if EX/ES is pressed in the following cases:
  ① When "1C REAR L/R SP"is set to "NONE".
  ② When the sound effect is turned off.
  ③ When the source connected to the 6CH INPUT jack is being played.
  ④ When Dolby Digital KARAOKE source is being played.
  ⑤ When the power of this unit is turned off, the input mode will be reset to AUTO.
  ⑥ When headphones are connected.

■ Virtual CINEMA DSP

With the Virtual CINEMA DSP, you can enjoy all the DSP programs without rear speakers. It creates the virtual speakers to reproduce the natural sound field.
The sound field processing is changed to the Virtual CINEMA DSP mode according to the selected DSP program by setting "1C REAR L/R SP" on the SET MENU to NONE.

Note

- This unit is not set in the virtual CINEMA DSP mode even if "1C REAR L/R SP" is set to NONE in the following cases:
  – when the 6ch Stereo, DOLBY DIGITAL Normal, Pro Logic Normal, Pro Logic II, DTS Normal or Neo: 6 program is selected;
  – when the sound effect is turned off;
  – when 6CH INPUT is selected as the input source;
  – when 96-kHz sampling digital signals are input to this unit;
  – when using the test tone; or
  – when connecting the headphones.

■ SILENT CINEMA DSP

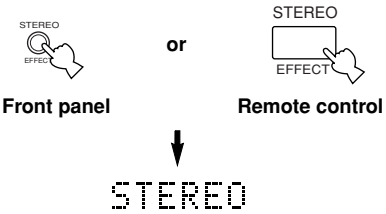
You can enjoy the powerful sound field as if there were actual speakers with the SILENT CINEMA DSP. You can listen to SILENT CINEMA DSP by connecting your headphones to the PHONES jack while the digital sound field processor is on. Enjoy all the DSP program using the headphones. The "SILENT" indicator lights up on the front panel display. (If the sound effect is off, you listen to the source with normal stereo reproduction.)

Note

- This unit is not set in the SILENT CINEMA DSP mose even if the sound effect is on in the following cases:
  –when 6CH INPUT is selected as the input source
  –when over 48 kHZ sampling digital signals are being input

■ Normal Stereo Reproduction

Press STEREO/EFFECT to turn off the sound effect for normal stereo reproduction.
Press STEREO/EFFECT again to turn the sound effect back on.



Notes

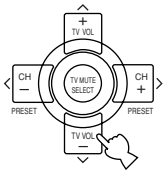
- If "1B MAIN SP" on the SET MENU is set to "SMALL" and "1E LFE/BASS OUT" is set to "SW", or "1E LFE/BASS OUT" is set to "BOTH", the LFE signals will be output from the subwoofer.
- If you turn off the sound effect while a Dolby Digital or DTS signal is being output, the dynamic range of the signal is automatically compressed and the sounds of the center and rear speaker channels are mixed and output from the main speakers.
- The volume may be greatly reduced when you turn off the sound effect or if you set "11 D-RANGE" on the SET MENU to MIN. In this case turn on the sound effect.

■ Displaying the information about the input source

You can display the information such as the type, format and sampling frequency of the signal input from the component connected to this unit during stereo reproduction.
(While playing a source)

1 Press AMP to select the AMP mode.

2 Press ∨/∧ to display the information about the input signal.



DIGITAL SOUND FIELD PROCESSING (DSP)

Understanding Sound Fields

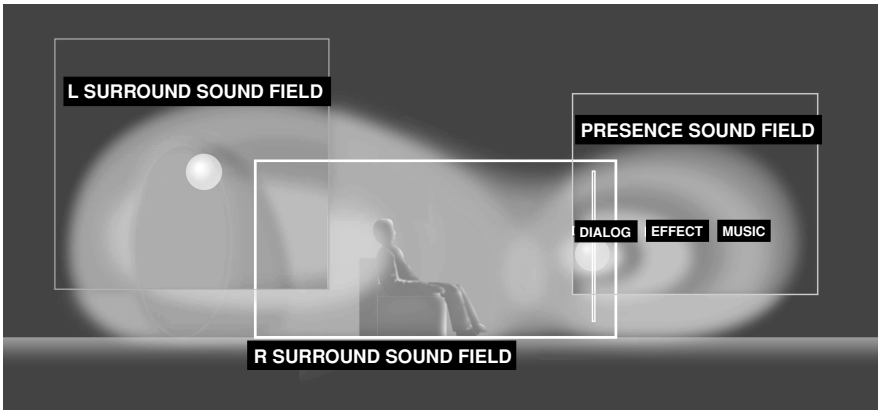
A sound field is defined as the “characteristic sound reflections of a particular space.” In concert halls and other music venues, we hear early reflections and reverberations as well as the direct sound produced by the artist(s). The variations in the early reflections and other reverberations among the different music venues is what gives each venue its special and recognizable sound quality.
YAMAHA sent teams of sound engineers all around the world to measure the sound reflections of famous concert halls and music venues, and collect detailed sound field information such as the direction, strength, range, and delay time of those reflections. Then we stored this enormous amount of data in the ROM chips of this unit.

Hi-Fi DSP Programs

Recreating the sound field of a concert hall or an opera house requires localizing the virtual sound sources in your listening room. The traditional stereo system that uses only two speakers is not capable of recreating a realistic sound field. YAMAHA’s DSP requires four effect speakers to recreate sound fields based on the measured sound field data. The processor controls the strength and delay time of the signals output from the four effect speakers to localize the virtual sound sources in a full circle around the listener.

CINEMA-DSP

Filmmakers intend the dialog to be located right on the screen, the effect sound a little farther back, the music spread even farther back, and the surround sound around the listener. Of course, all of these sounds must be synchronized with the images on the screen.
CINEMA-DSP is an upgraded version of YAMAHA DSP specially designed for movie soundtracks. CINEMA-DSP integrates the DTS, Dolby Digital, and Dolby Pro Logic surround sound technologies with YAMAHA DSP sound field programs to provide the surround sound field. It recreates the most complete movie sound design in your audio room. In CINEMA-DSP sound field programs, YAMAHA’s exclusive DSP processing is added to the right and left Main and Center channels, so the listener can enjoy realistic dialogue, depth of sound, smooth transition between sound sources, and a surround sound field that goes beyond the screen.
When a DTS or Dolby Digital signal is detected, the CINEMA-DSP sound field processor automatically chooses the most suitable sound field program for that signal.



Straight Decode

This unit is equipped with various precise decoders;

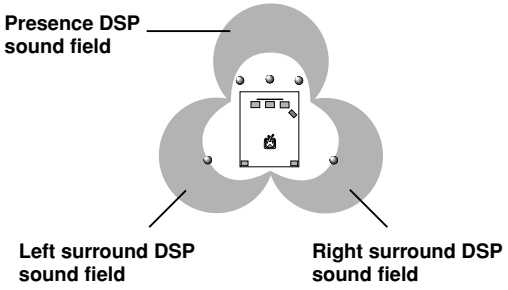
- Dolby Digital/DTS decoder for multi-channel reproduction of the original sound
- Dolby Digital EX/DTS ES decoder for an additional rear center channel
- Dolby Pro Logic/Pro Logic II/DTS Neo:6 decoder for multi-channel reproduction of 2-channel sources

Select any of the STRAIGHT DECODE modes in Program 10 (except for the sub-program "Enhanced.") to use any of these decoders for reproducing the original sound without any sound effects added. In this case, no DSP effect is applied and the DSP indicator turns off.

Sound Field Effect

The 6-channel soundtracks found on 70-mm film produce precise sound field localization and rich, deep sound without using matrix processing. This unit's MOVIE THEATER programs provide the same quality of sound and sound localization that 6-channel soundtracks do. The built-in Dolby Digital or DTS decoder brings the professional-quality sound designed for movie theaters into your home. With this unit's MOVIE THEATER programs, you can recreate a dynamic sound that gives you the feeling of being at a public theater in your listening room by using Dolby Digital or DTS technology.

■ Dolby Digital/DTS + DSP sound field effect

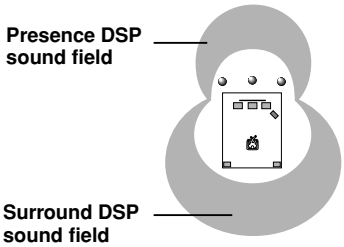


These programs use YAMAHA's tri-field DSP processing on each of the Dolby Digital or DTS signals for the front, left surround and right surround channels. This processing enables this unit to reproduce the immense sound field and surround expression of a Dolby Digital- or DTS-equipped movie theater without sacrificing the clear separation of all channels.

■ Dolby Digital EX/DTS ES + DSP sound field effect

These programs provide you with the maximum experience of the spacious surround effects since an extra rear center DSP sound field created from the rear center channel is added.

■ Dolby Pro Logic + DSP sound field effect



Most movie software has 4-channel (left, center, right and surround) sound information encoded by Dolby Surround matrix processing and stored on the left and right tracks. These signals are processed by the Dolby Pro Logic decoder. The MOVIE THEATER programs for 2-channel sources are designed to recreate the spaciousness and delicate nuances of sound that tend to be lost in the encoding and decoding processes.

■ Dolby Pro Logic II /DTS Neo: 6

Dolby Pro Logic II and DTS Neo: 6 equipped on this unit decode the 2-channel Dolby Surround software into five or six full range channels. They also provide two modes; MOVIE/CINEMA for movies and MUSIC for 2-channel sources.

Features of DSP Programs

The following list gives you a brief description of the sound fields produced by each of the DSP programs. Keep in mind that most of these are precise digital recreations of actual acoustic environments.

Mode	Type of sources	No.	Program	Sub program	Features
Hi-Fi DSP	For music sources	1	CONCERT HALL	—	A large round concert hall with a rich surround effect. Pronounced reflections from all directions emphasize the extension of sounds. The sound field has a great deal of presence, and your virtual seat is near the center, close to the stage.
		2	CHURCH	—	This program recreates the acoustic environment of a big church with a high dome and columns along each side. The reverberation delay is very long while the early reflections are smaller than with other sound field programs.
		3	JAZZ CLUB	—	This is the sound field at stage front in "The Bottom Line", a famous New York jazz club. The floor can seat 300 people to the left and right in a sound field offering a real and vibrant sound.
		4	ROCK CONCERT	—	The ideal program for lively, dynamic rock music. The data for this program was recorded at LA's "hottest" rock club. The listener's virtual seat is at the center-left of the hall.
		5	ENTERTAINMENT	Disco	This program recreates the acoustic environment of a lively disco in the heart of a big city. The sound is dense and highly concentrated. It is also characterized by a high-energy, "immediate" sound.
				6ch Stereo	Using this program increases the listening position range. This is a sound field suitable for background music at parties.
CINEMA DSP	For audio-video sources	5	ENTERTAINMENT	Game	This program adds a deep and spatial feeling to video game sounds.
		6	MUSIC VIDEO	—	This program produces an enthusiastic atmosphere and lets you feel as if you are at an actual jazz or rock concert.
		7	TV THEATER	Mono Movie	This program is provided for reproducing monaural video sources (such as old movies). The program produces the optimum reverberation to create sound depth using only the presence sound field.
				Variety/Sports	Though the presence sound field is relatively narrow, the surround sound field employs the sound environment of a large concert hall. With this program, you can enjoy watching various TV programs such as news, variety shows, music programs or sports programs.

Mode	Type of sources	No.	Program	Sub program	Features
CINEMA DSP	For movie programs	8	MOVIE THEATER 1	Spectacle	This program creates the extremely wide sound field of a 70-mm movie theater. It precisely reproduces the source sound in detail, making both the video and the sound field incredibly real. This is ideal for any kind of video source encoded with Dolby Surround, Dolby Digital or DTS (especially large-scale movie productions).
				Sci-Fi	This program clearly reproduces dialog and sound effects in the latest sound form of science fiction films, thus creating a broad and expansive cinematic space amid the silence. You can enjoy science fiction films in a virtual-space sound field that includes Dolby Surround, Dolby Digital and DTS-encoded software employing the most advanced techniques.
		9	MOVIE THEATER 2	Adventure	This program is ideal for precisely reproducing the sound design of the newest 70-mm and multichannel soundtrack films. The sound field is made to be similar to that of the newest movie theaters, so the reverberations of the sound field itself are restrained as much as possible.
				General	This program is for reproducing sounds from 70-mm and multichannel soundtrack films, and is characterized by a soft and extensive sound field. The presence sound field is relatively narrow. It spatially spreads all around and toward the screen, restraining the echo effect of conversations without losing clarity.
		10	DOLBY DIGITAL	Enhanced	This program ideally simulates the multi-surround speaker systems of the 35-mm film theaters. Dolby Pro Logic decoding, Dolby Digital decoding or DTS decoding and digital sound field processing create precise effects without altering the original sound orientation. The surround effects produced by this sound field wrap around the viewer naturally from the back to the left and right, and toward the screen.
			DTS DIGITAL SUR	Enhanced	
			PROLOGIC	Enhanced	
STRAIGHT DECODE		10	DOLBY DIGITAL	Normal	The built-in decoder precisely reproduces sounds and sound effects from sources. The highly efficient decoding process improves crosstalk and channel separation and makes sound positioning smoother and more precise. In this program, no DSP effect is applied.
			DTS DIGITAL SUR	Normal	
			PRO LOGIC	Normal	To reproduce 2 channel sources decoding into multichannels in each decoding mode.
			PRO LOGIC II	Movie	
				Music	
			DTS Neo:6	Cinema	
				Music	

Table of Program Names for Each Input Format

No.	Input / Program	2 channel Stereo	DOLBY DIGITAL		DTS	
			DOLBY DIGITAL EX decoder: inactive (off)	DOLBY DIGITAL EX decoder: active (on)	DTS ES decoder: inactive (off)	DTS ES decoder: active (on)
8	MOVIE THEATER 1	70 mm Spectacle	DGTL Spectacle	Spectacle EX	DTS Spectacle	Spectacle ES
		70 mm Sci-Fi	DGTL Sci-Fi	Sci-Fi EX	DTS Sci-Fi	Sci-Fi ES
9	MOVIE THEATER 2	70 mm Adventure	DGTL Adventure	Adventure EX	DTS Adventure	Adventure ES
		70 mm General	DGTL General	General EX	DTS General	General ES
10	DOLBY DIGITAL	—	Normal	Dolby D EX	—	—
		—	Enhanced	EX Enhanced	—	—
	DTS DGTL SUR	—	—	—	Normal	ES Matrix 6.1*1 ES Dscrt 6.1 *2
		—	—	—	Enhanced	Enhanced ES
	PRO LOGIC	Normal	—	—	—	—
		Enhanced	—	—	—	—
	PRO LOGIC II	Movie	—	—	—	—
		Music	—	—	—	—
	DTS Neo: 6	Cinema	—	—	—	—
		Music	—	—	—	—

*1 means the DTS ES Matrix decoder is active.
*2 means the DTS ES Discrete decoder is active.

- If a Dolby Digital signal or DTS signal is input when the input mode is set to AUTO, the DSP program will be automatically switched to the Dolby Digital playback sound field or DTS playback sound field.
- If Dolby Digital Surround EX software or DTS ES software is played when AUTO is selected by pressing the EX/ES button on the remote control, the Dolby Digital EX or DTS ES decoder will automatically turn on and the corresponding DSP program will be selected.
- EX/ES on the remote control can be used to play Dolby Digital or DTS 5.1 channel sources with rear center speaker. In this case the program name changes to the corresponding name for 6.1 channel.
- When playing 6.1 channel source with EX/ES on the remote control off, the program name changes to the corresponding name for 5.1 channel.

Note

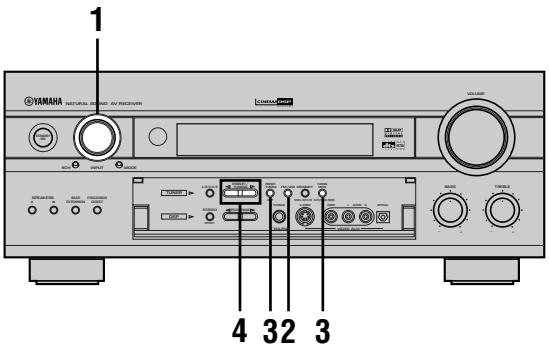
- The " DSP " indicator does not light up when selecting the program No. 10 except for the Enhanced mode.

TUNING

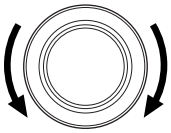
Automatic and Manual Tuning

There are 2 ways of tuning; automatic and manual. Automatic tuning is effective when station signals are strong and there is no interference.

■ Automatic tuning

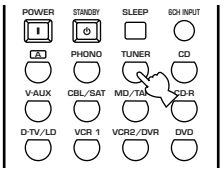


1 Rotate INPUT (or press TUNER on the remote control) to select TUNER as the input source.



Front panel

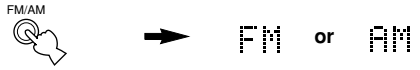
or



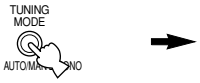
Remote control

2 Press FM/AM to select the reception band.

"FM" or "AM" appears on the front panel display.

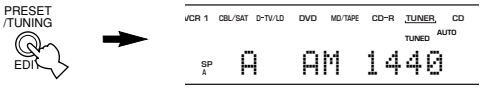


3 Press TUNING MODE (AUTO/MAN'L MONO) so that the "AUTO" indicator lights up on the front panel display.



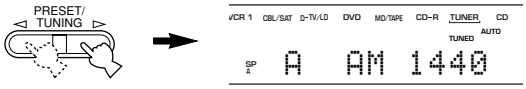
Lights up

If the colon (:) appears on the front panel display next to the band indication, press PRESET/TUNING (EDIT) to turn it off.



4 Press PRESET/TUNING ◁ / ▷ once to begin automatic tuning.

Press ▷ to tune in to a higher frequency, or press ◁ to tune in to a lower frequency. Press the same button again if the tuning search does not stop at the desired station.



When tuned in to a station, the "TUNED" indicator lights up and the frequency of the received station is shown on the front panel display.

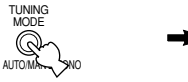
- Use the manual tuning method if the tuning search does not stop at the desired station because the signal is weak.

■ Manual tuning

If the signal from the station you want to select is weak, you must tune in to it manually.

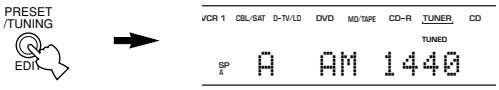
1 Select TUNER and the reception band following steps 1 and 2 described in "Automatic tuning" on left.

2 Press TUNING MODE (AUTO/MAN'L MONO) so that the "AUTO" indicator goes off from the front panel display.



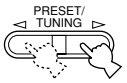
Goes off

If the colon (:) appears on the front panel display next to the band indication, press PRESET/TUNING (EDIT) to turn it off.



3 Press PRESET/TUNING ◁ / ▷ to tune in to the desired station manually.

Hold down the button to continue the tuning search.



- Manually tuning in to an FM station will automatically change the reception mode to monaural to increase the signal quality.

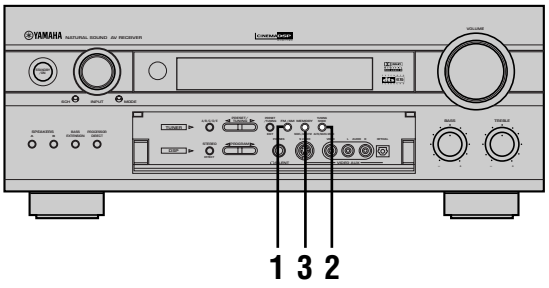
BASIC OPERATION

English

Presetting Stations

■ Automatically presetting stations (for FM stations)

You can use the automatic preset tuning feature to store FM stations. This function enables this unit to automatically tune in to FM stations with strong signals, and to store up to 40 (8 stations x 5 groups) of those stations in order. This feature enables you to easily tune in to any preset station by selecting the preset station number (see page 41).

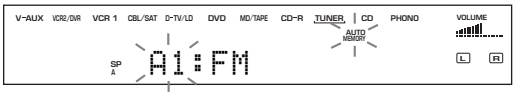


1 Press FM/AM to select the FM band.

2 Press TUNING MODE (AUTO/MAN'L MONO) so that the "AUTO" indicator lights up on the front panel display.

3 Press and hold MEMORY (MAN'L/AUTO FM) for more than 3 seconds.

The preset number, the "MEMORY" and "AUTO" indicators flash. Then, after about 5 seconds, automatic preset tuning begins from the frequency currently displayed toward the higher frequencies.



When automatic preset tuning is completed, the front panel display shows the frequency of the last preset station.

Notes

- Any stored station data existing under a preset number is cleared when you store a new station under that preset number.
- When a station data is stored under a preset number, the frequency and reception band are also stored.
- You can manually replace a preset station with another FM or AM station by simply following the procedure in the section "Exchanging Preset Stations" on page 42.
- If the number of the received stations does not reach E8, automatic preset tuning has automatically stopped after searching all stations.
- Only FM stations with sufficient signal strength are stored automatically by automatic preset tuning. If the station you want to store is weak in signal strength, tune in to it manually in the monaural mode, and store it by following the procedure in "Manually presetting stations" on page 41.

■ Automatic preset tuning options

You can select the preset number from which this unit will store FM stations and/or begin tuning toward lower frequencies.

1. Repeat steps 1 and 2 in "Automatically presetting stations" on left.
2. After pressing MEMORY (MAN'L/AUTO FM) for about 3 seconds, press A/B/C/D/E, then PRESET/TUNING ⊲/⊳ to select the preset number under which the first station will be stored.
   Automatic preset tuning will stop when stations have all been stored up to E8.
3. Press PRESET/TUNING (EDIT) to turn off the colon (:) and then press PRESET/TUNING ⊲ to begin tuning toward lower frequencies.

Memory back-up

The memory back-up circuit prevents the stored data from being lost even if this unit is set in the standby mode, the power cord is disconnected from the AC outlet, or the power supply is temporarily cut due to power failure. However, if the power is cut for more than one week, the preset stations may be cleared. If so, store the stations again by using the presetting station methods.